

With.





AS THE WAGE EARNER HERE,
IT'S YOUR RESPONSIBILITY TO
SHOW SOME CONSUMER
CONFIDENCE AND START
BUYING THINGS THAT WILL
GET THE ECONOMY GOING
AND CREATE PROFITS AND
EMPLOYMENT.



HERE'S A LIST OF SOME
BIG-TICKET ITEMS I'D LIKE
FOR CHRISTMAS. I HOPE
I CAN TRUST YOU TO DO
WHAT'S RIGHT
FOR OUR
COUNTRY.



I'VE GOT TO STOP LEAVING
THE WALL STREET JOURNAL
AROUND.





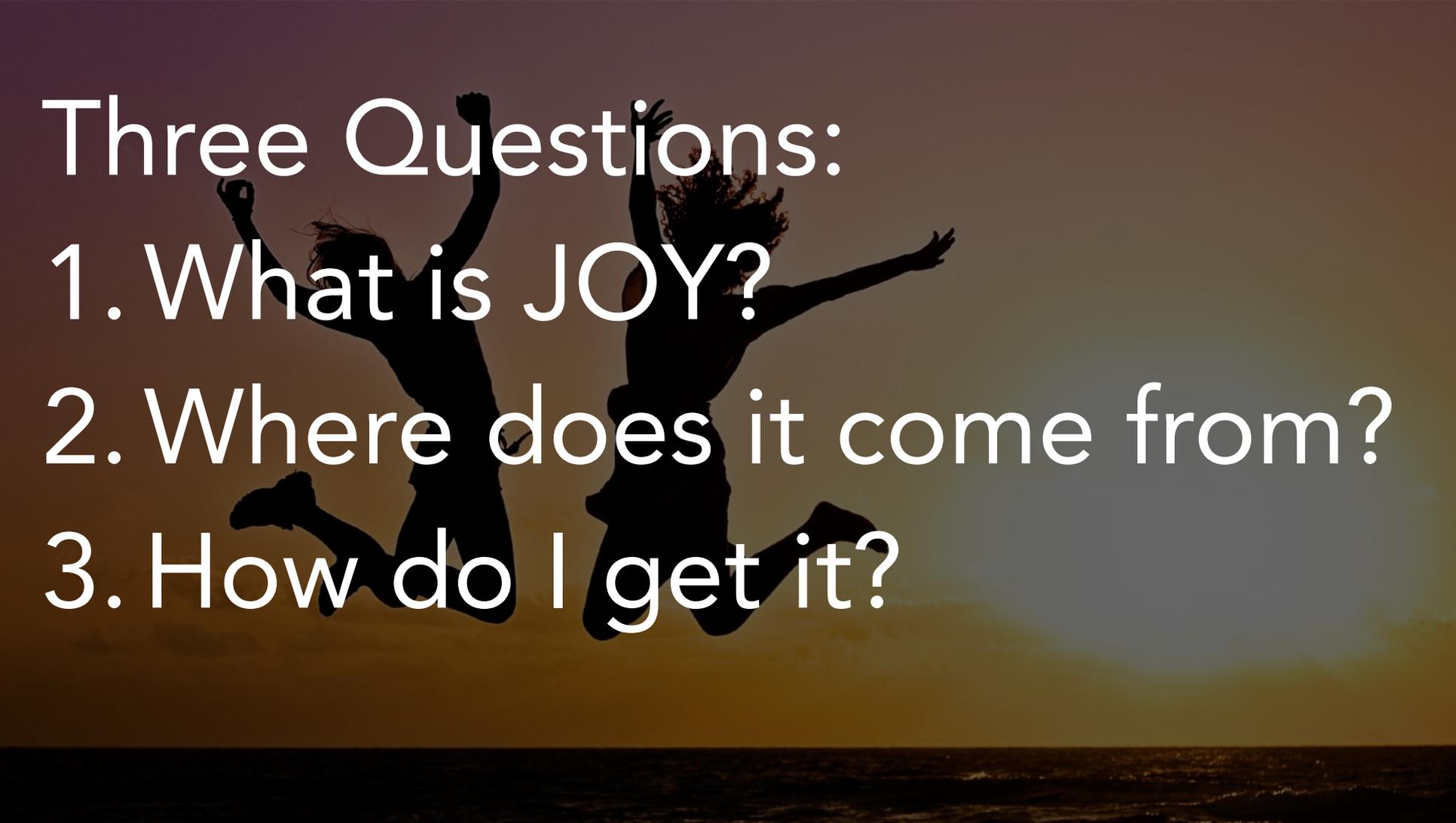
With.

With Us in Joy

Luke 1:39-56

Is there a
path to
Joy for me?



The background of the image shows two people in silhouette, jumping joyfully against a sunset sky. The sky transitions from a dark, deep blue at the top to a bright, golden yellow near the horizon. The people are captured in mid-air, with their arms and legs outstretched, conveying a sense of freedom and happiness. The overall mood is one of pure joy and celebration.

Three Questions:

1. What is JOY?

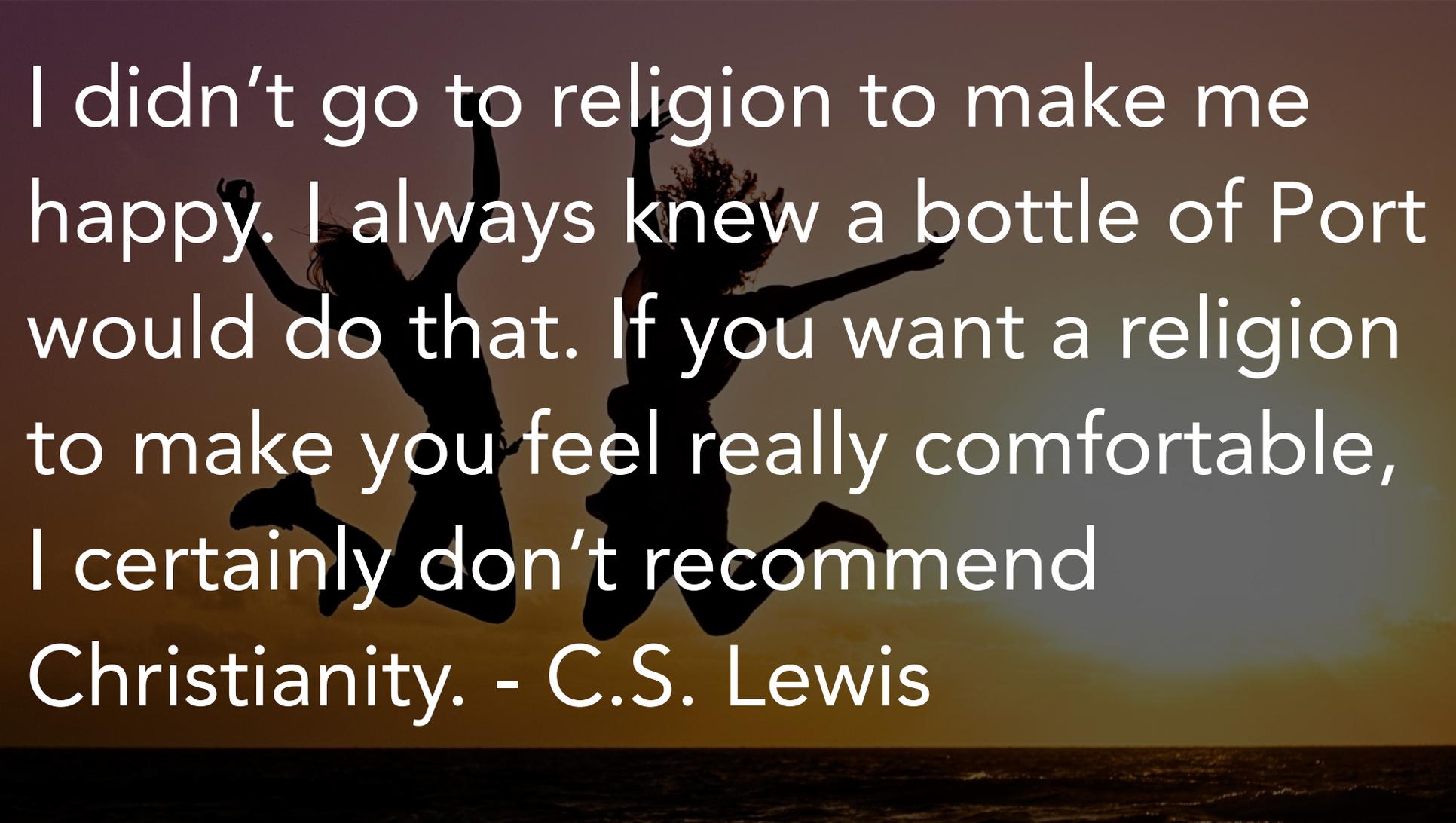
2. Where does it come from?

3. How do I get it?

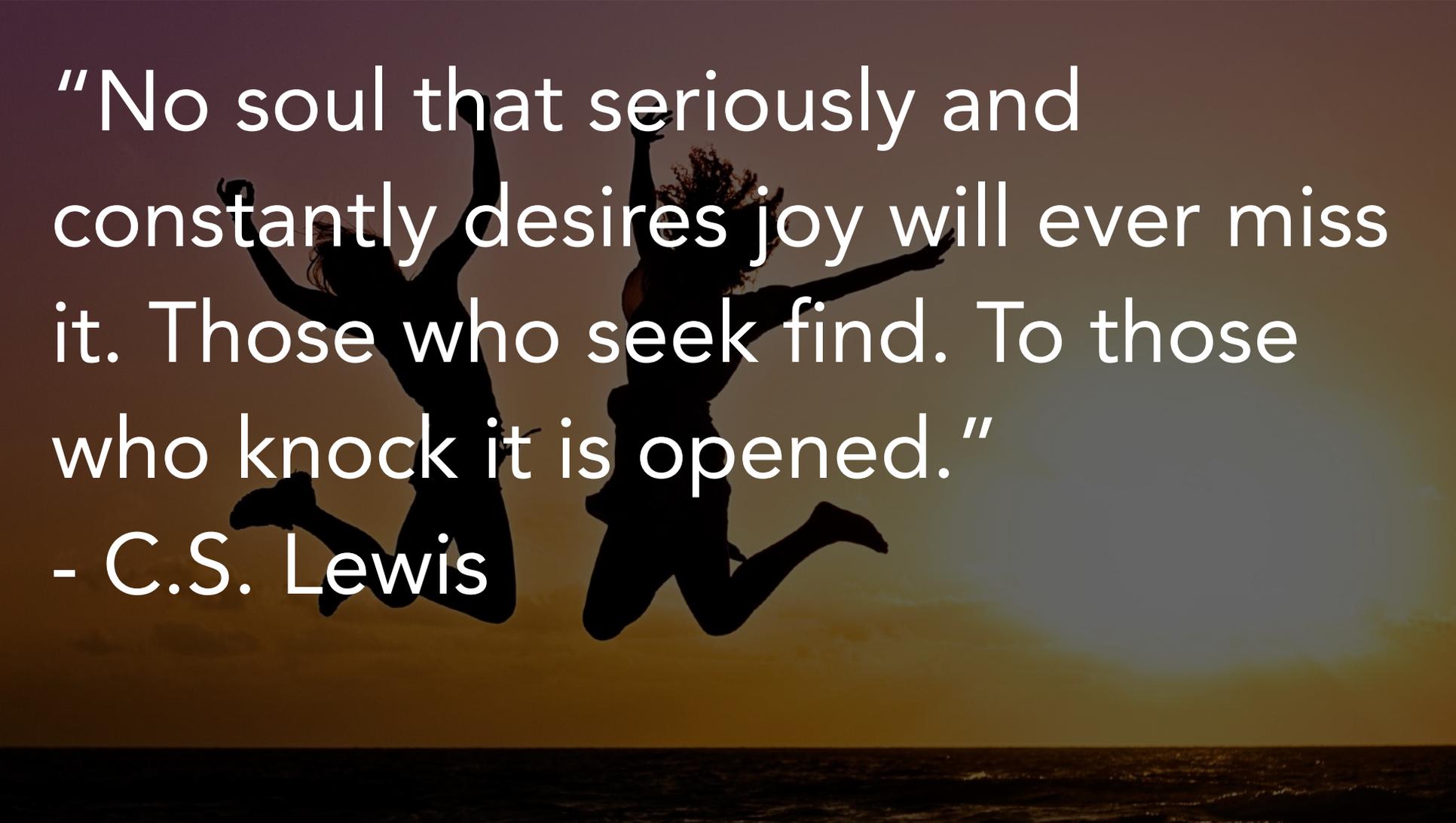
What is Joy?

*a feeling of great pleasure
and happiness.*

-Oxford Dictionary

The image features two people in silhouette, jumping joyfully against a warm, golden sunset sky. The person on the left is in a classic jumping pose with arms raised and legs bent. The person on the right is also jumping, with one arm extended forward and the other slightly behind. The background is a gradient of orange and yellow, suggesting a low sun. The overall mood is one of happiness and freedom.

I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity. - C.S. Lewis

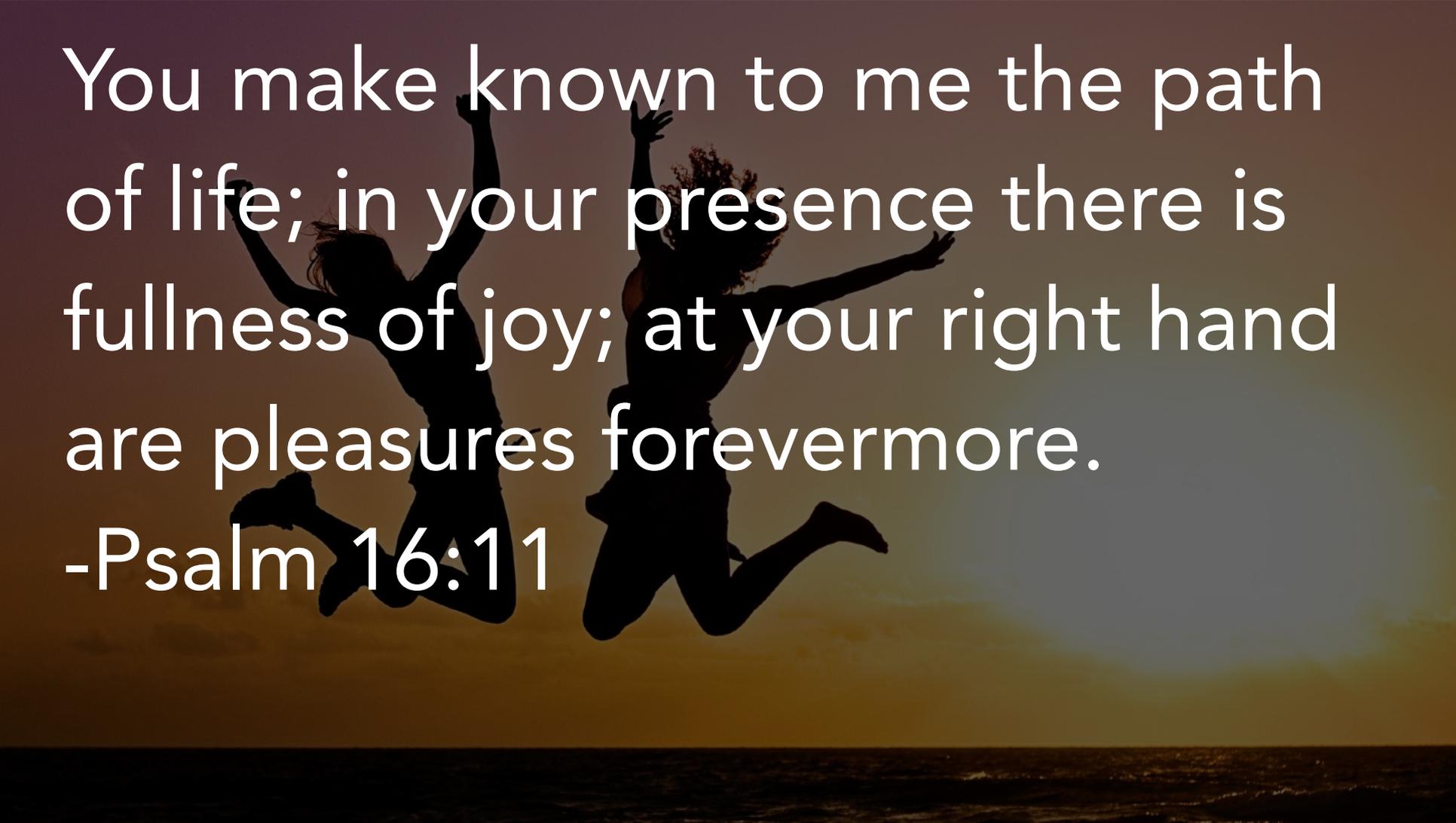
The image features two silhouetted figures jumping joyfully against a sunset sky. The figures are positioned in the center-left and center-right of the frame, with their arms raised and legs bent in mid-air. The background is a gradient of warm colors, from a dark blue at the top to a bright orange and yellow near the horizon, where the dark silhouette of the ocean is visible. The overall mood is one of happiness and freedom.

“No soul that seriously and constantly desires joy will ever miss it. Those who seek find. To those who knock it is opened.”

- C.S. Lewis

Where does
Joy
come
from?



The image features two people in silhouette, captured in mid-air as if jumping or dancing joyfully. They are positioned in the center-left of the frame. The background is a soft, warm sunset sky with a gradient from light yellow to a darker orange-brown. The overall mood is one of happiness and freedom.

You make known to me the path
of life; in your presence there is
fullness of joy; at your right hand
are pleasures forevermore.

-Psalm 16:11

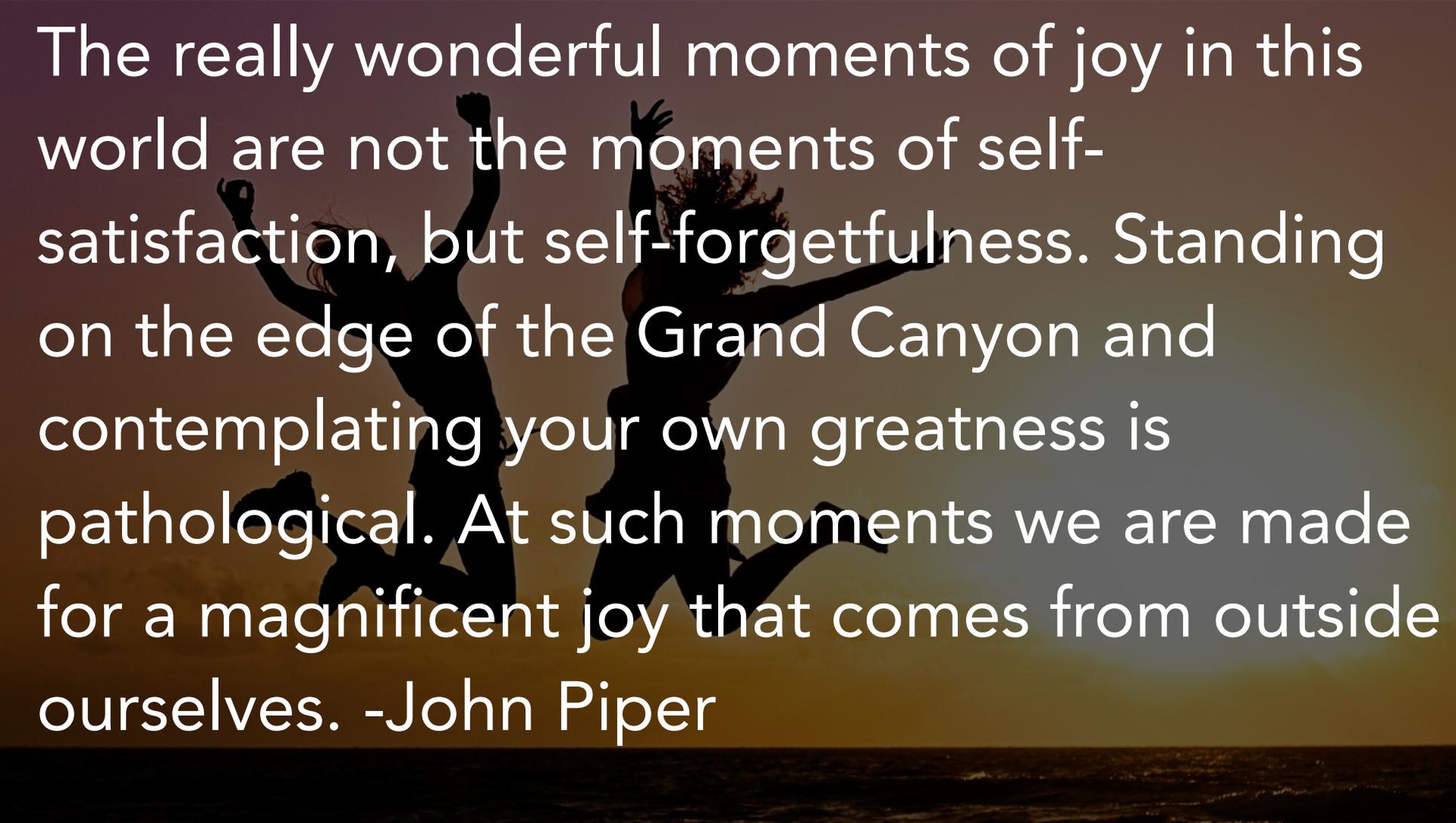
But the fruit of the Spirit is love, joy,
peace...

-Galatians 5:22





How
can I
get it?

The background of the image shows the silhouettes of three people jumping joyfully against a sunset sky. The sky transitions from a deep orange at the bottom to a lighter, hazy yellow at the top. The people are in various dynamic poses, with arms and legs raised, capturing a moment of pure happiness. The overall mood is one of freedom and joy.

The really wonderful moments of joy in this world are not the moments of self-satisfaction, but self-forgetfulness. Standing on the edge of the Grand Canyon and contemplating your own greatness is pathological. At such moments we are made for a magnificent joy that comes from outside ourselves. -John Piper

The Path to Joy

Know God



Worship



Joy



WHAT'S YOUR
STORY



1. Walk with God
in the
challenges.

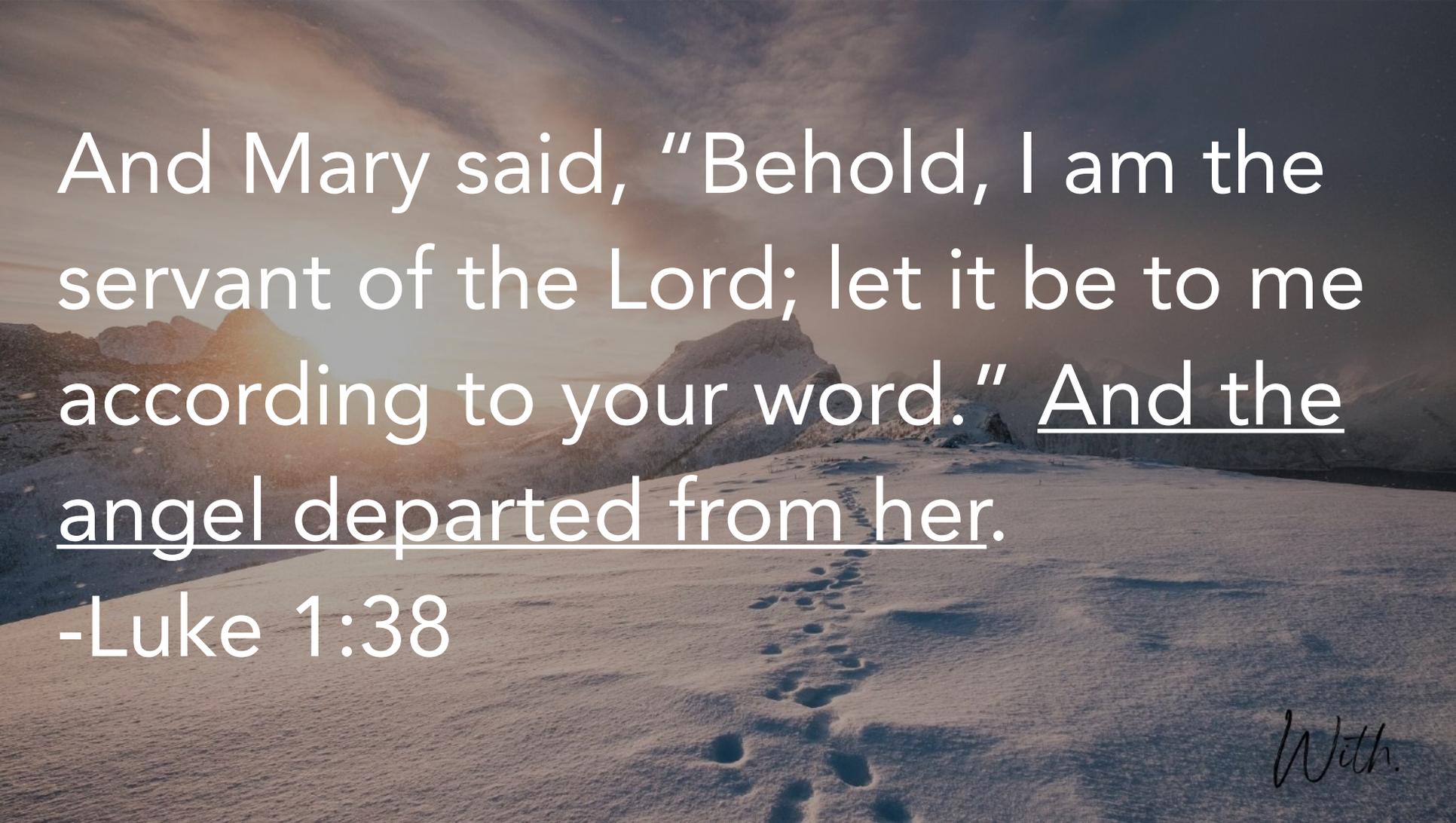
(Luke 1:39)

With.

Luke 1:39

39 In those days Mary arose and went with haste into the hill country, to a town in Judah,

With.

A scenic photograph of a snowy mountain range. The foreground shows a snow-covered slope with a series of footprints leading up towards the mountains. The sky is filled with soft, wispy clouds, and the overall lighting is warm and golden, suggesting a sunrise or sunset. The text is overlaid in white, with some words underlined.

And Mary said, "Behold, I am the
servant of the Lord; let it be to me
according to your word." And the
angel departed from her.

-Luke 1:38

With.

Walking with God in the Challenges:

- Same Purpose
- Different Expressions
- Same Challenges
- Different Trials

With.

Praising God for Scott Neal



With.

The Path to Joy

Know

God in the
midst of
challenges



Worship



Joy





2.

Involve others.

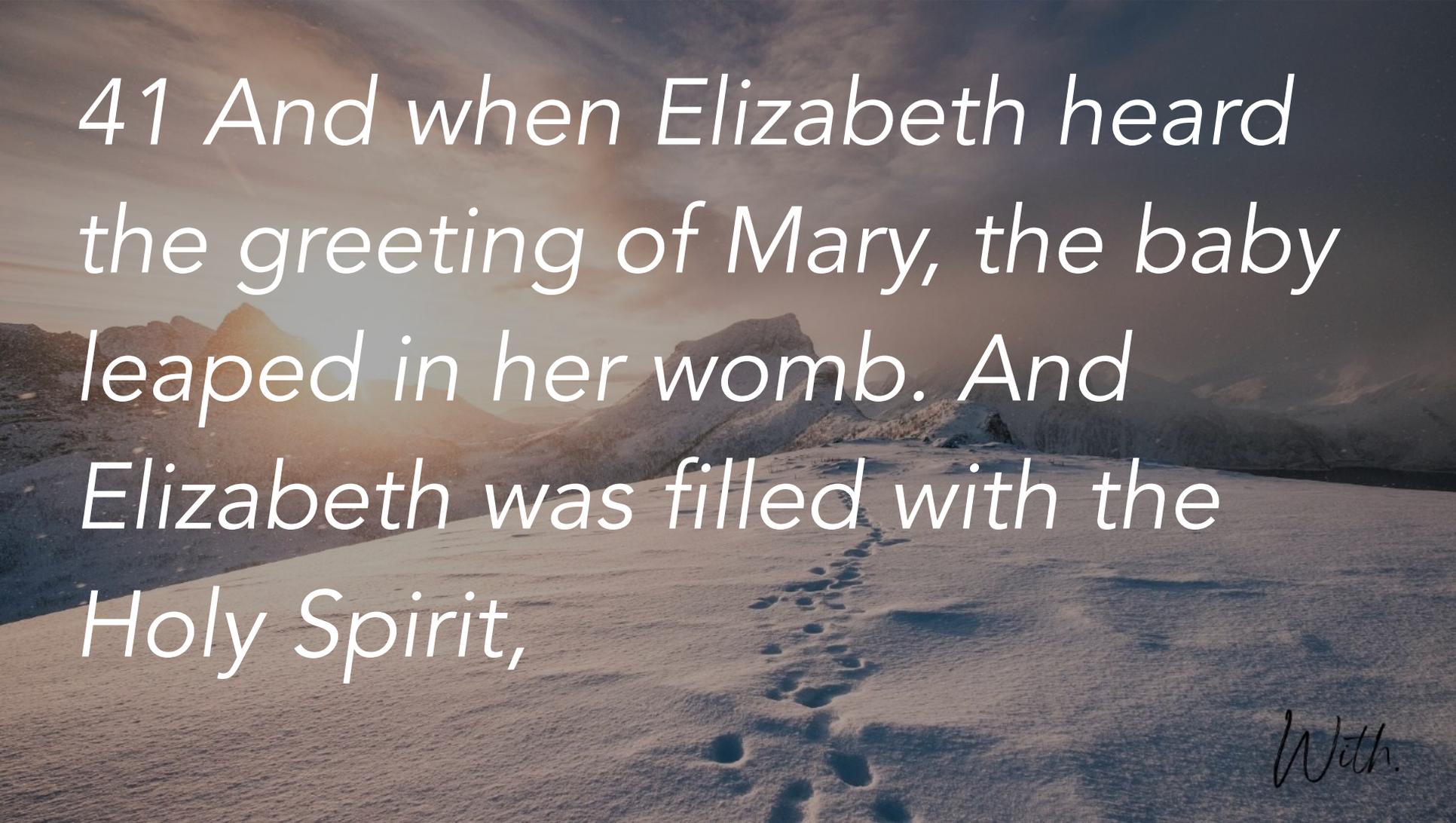
(Luke 1:41-40)

With.

Luke 1:40-41

40 and she entered the house
of Zechariah and greeted
Elizabeth.

With.

A serene winter landscape featuring a snow-covered mountain slope. A trail of footprints leads from the bottom center towards the upper right, disappearing into the distance. The background shows rugged, snow-dusted mountain peaks under a soft, hazy sky. The overall color palette is cool, with whites, blues, and greys, accented by a warm, golden light on the left side, suggesting a sunrise or sunset.

41 And when Elizabeth heard
the greeting of Mary, the baby
leaped in her womb. And
Elizabeth was filled with the
Holy Spirit,

With.

A Life that Involves Others:

- Not ME but WE
- Not US but HIM

With.

As iron sharpens
iron, so one person
sharpens another.

-Proverbs 27:17



You are the salt of
the earth.

-Jesus (Matthew 5:13)





30 Faith

BE ONE THAT MAKES ONE THAT
MAKES ONE.



COLDSPRINGS
CHURCH

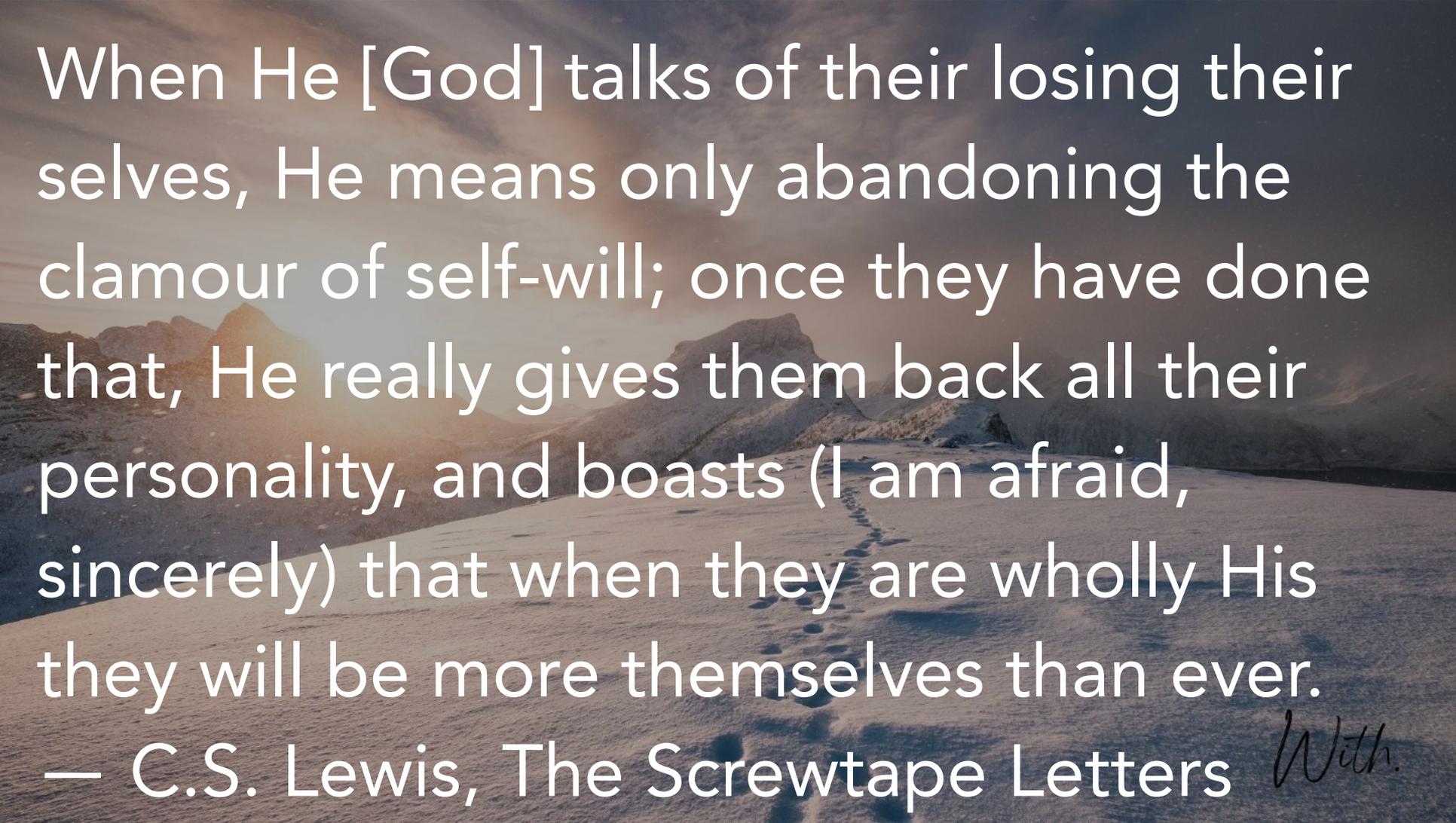
Who are the people in your
life that may be alone?



Not US but HIM

41 And when Elizabeth heard the greeting of Mary, the baby leaped in her womb. And Elizabeth was filled with the Holy Spirit,

With.

A landscape of snow-covered mountains with a path of footprints leading up a slope. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The text is overlaid in white, sans-serif font.

When He [God] talks of their losing their selves, He means only abandoning the clamour of self-will; once they have done that, He really gives them back all their personality, and boasts (I am afraid, sincerely) that when they are wholly His they will be more themselves than ever.

— C.S. Lewis, *The Screwtape Letters* *With.*

The Path to Joy

Know
God in
relationship
with others



Worship



Joy





3. Trust God's
promises and
purpose.

(Luke 1:42-45)

With.

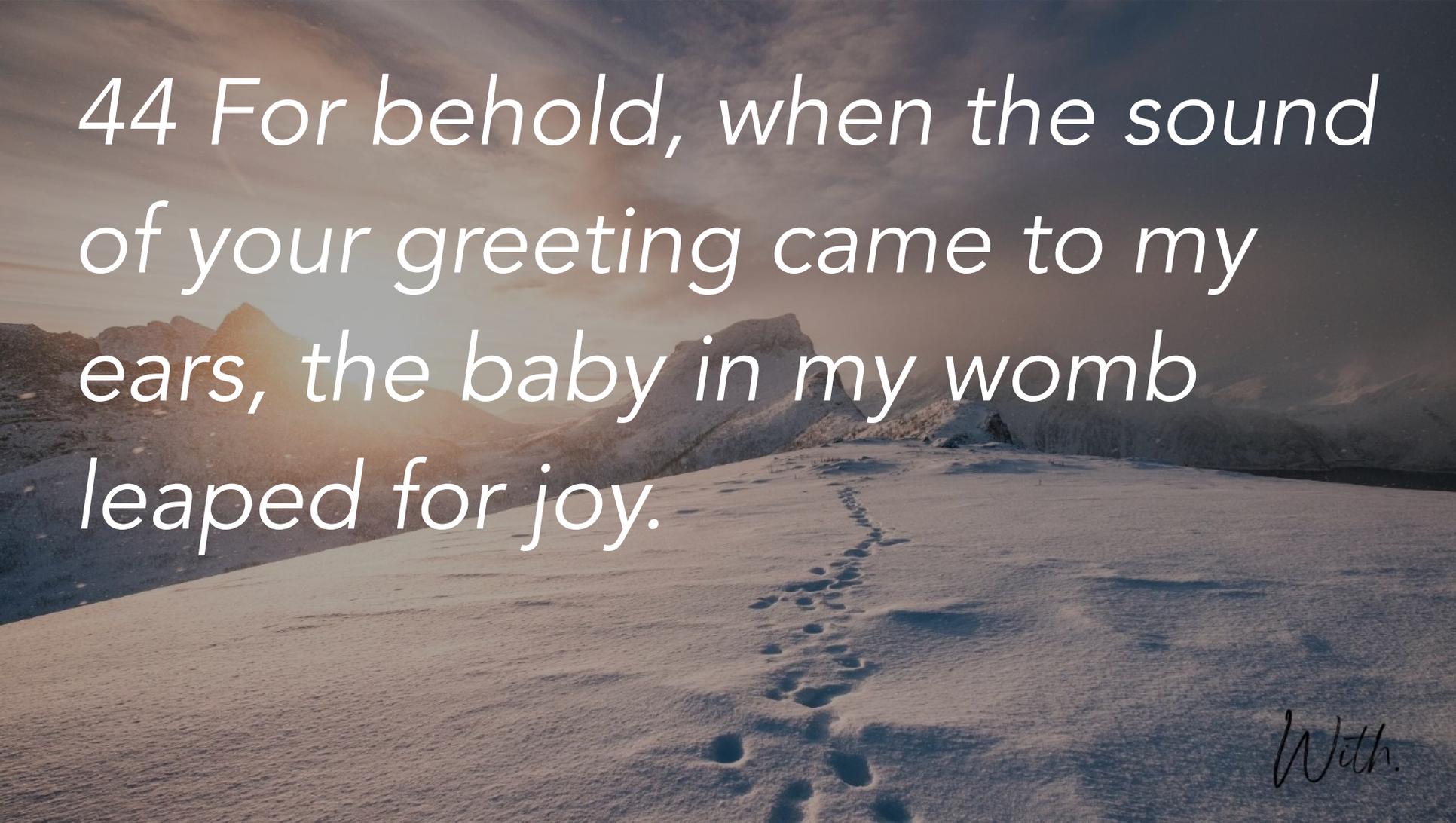
Luke 1:42-45

42 and she exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb!

With.

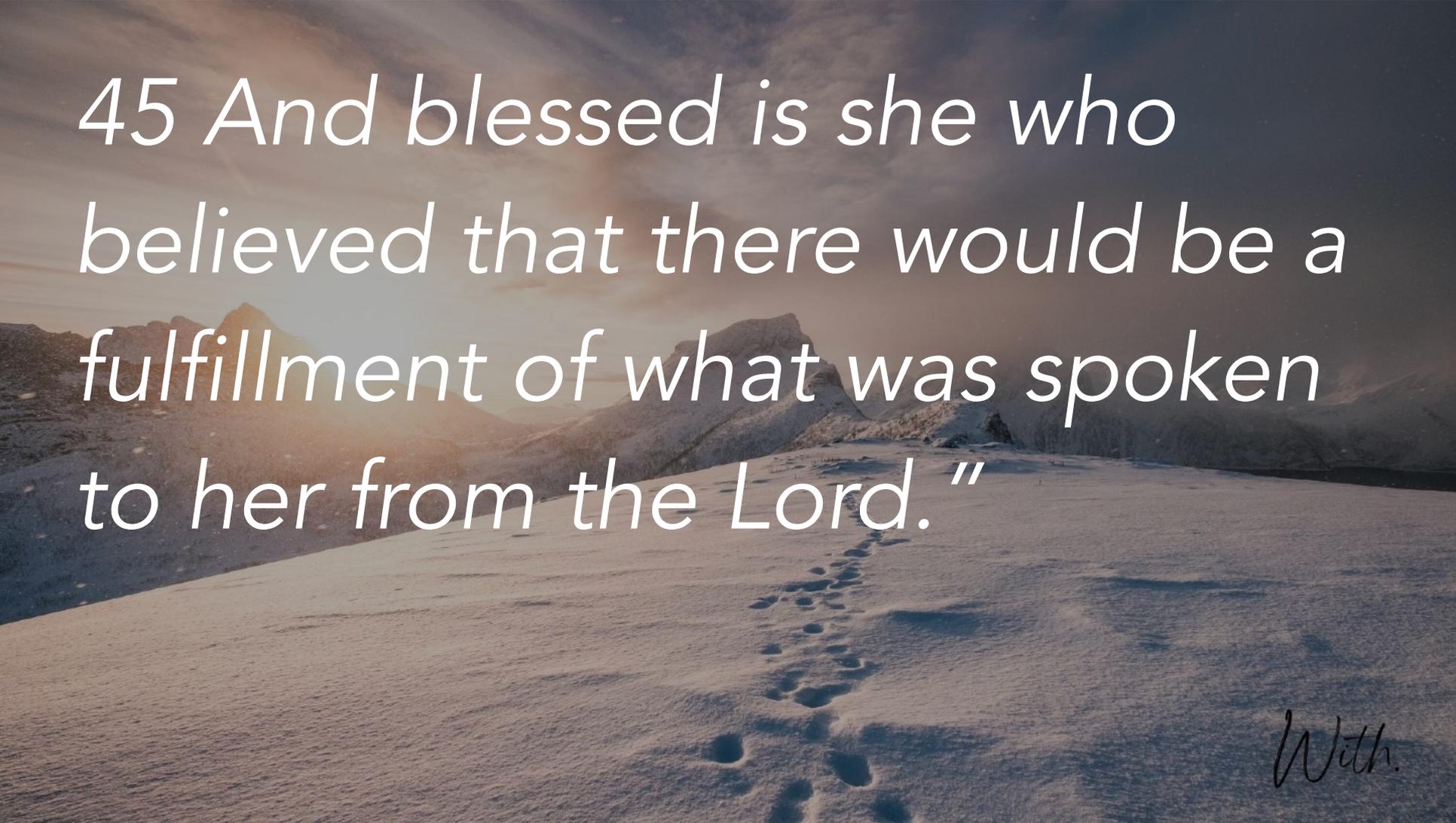
43 And why is this granted to
me that the mother of my Lord
should come to me?

With.

A serene winter landscape featuring a snow-covered mountain slope. A trail of footprints leads from the bottom center towards the upper right, disappearing into the distance. The background shows rugged mountain peaks under a soft, hazy sky, suggesting a sunrise or sunset. The overall mood is peaceful and contemplative.

44 For behold, when the sound
of your greeting came to my
ears, the baby in my womb
leaped for joy.

With.

A serene winter landscape featuring a snow-covered mountain slope. A trail of footprints leads from the bottom center towards the upper right, suggesting a journey or path. The background shows rugged, snow-dusted mountain peaks under a soft, hazy sky. The overall tone is peaceful and contemplative.

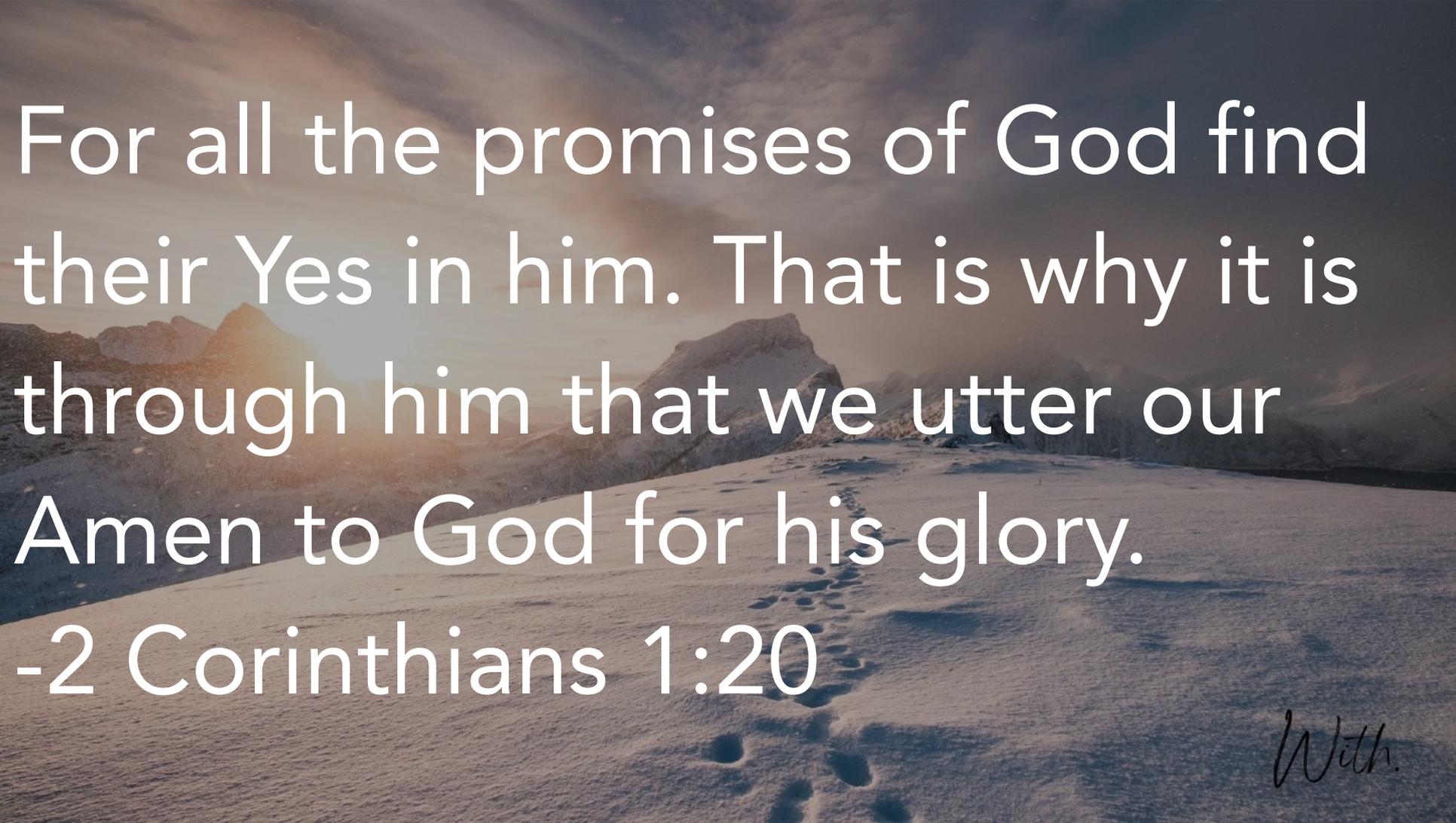
45 And blessed is she who
believed that there would be a
fulfillment of what was spoken
to her from the Lord.”

With.

The three tenses of promises:

- It WILL
- It IS
- It WAS

With.



For all the promises of God find
their Yes in him. That is why it is
through him that we utter our
Amen to God for his glory.

-2 Corinthians 1:20

With.

The Path to Joy

Know

God in his
promises &
purpose



Worship



Joy





4. Hang on to
God's
Character
(Luke 1:46-56)

With.

Luke 1:46-56

46 And Mary said,

“My soul magnifies the Lord,

47 and my spirit rejoices in God

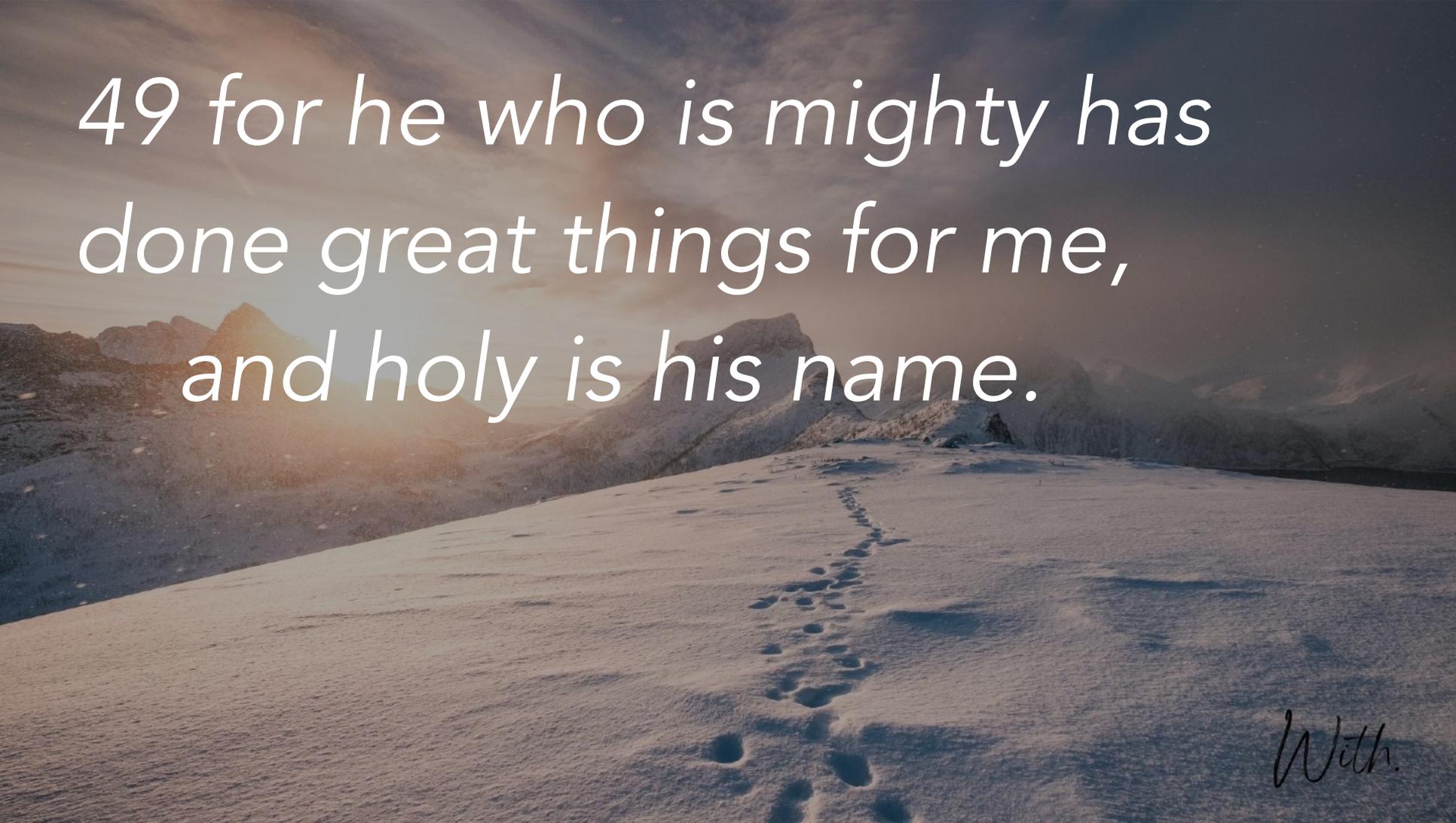
my Savior,

With.

*48 for he has looked on the
humble estate of his servant.*

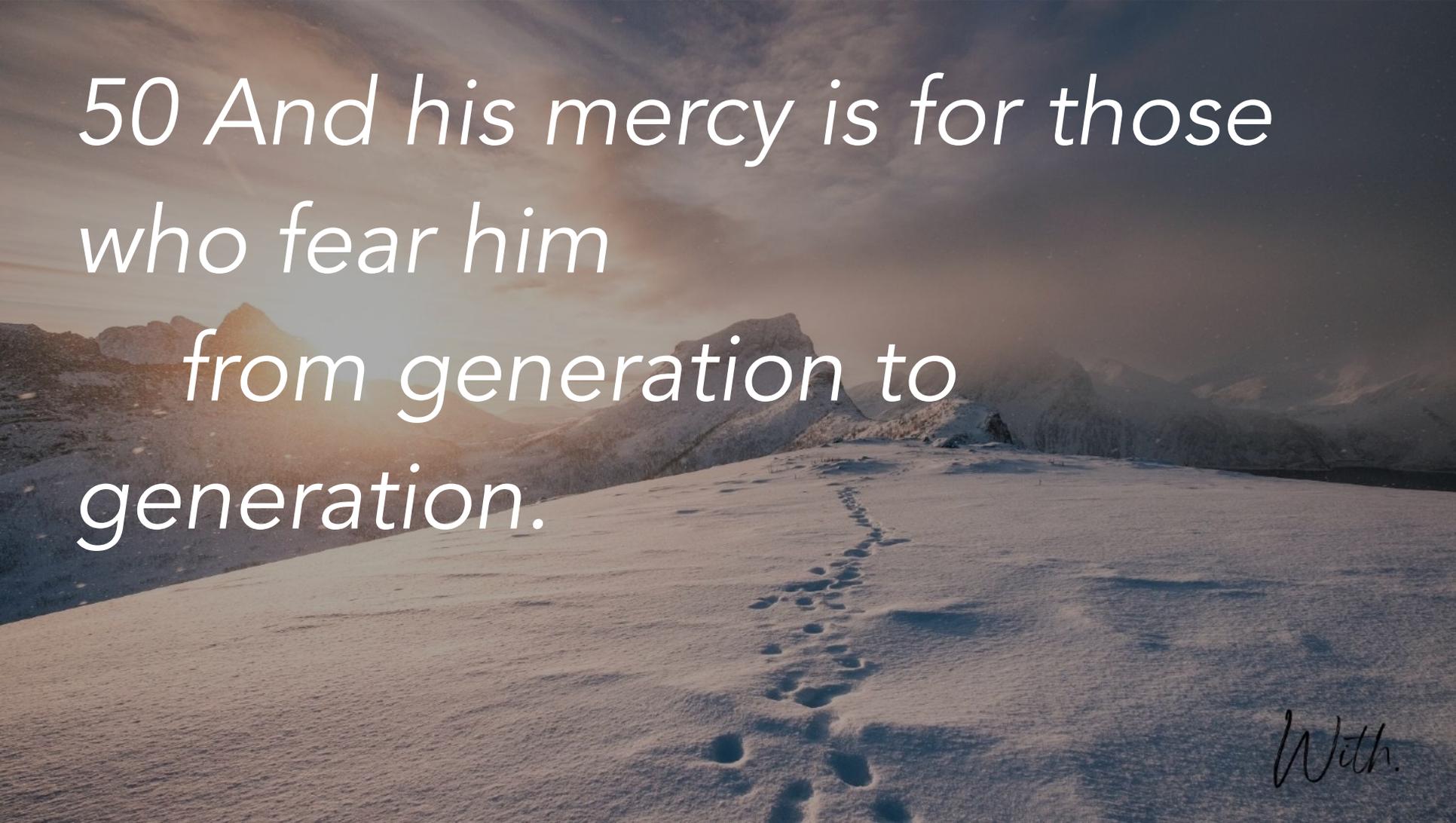
*For behold, from now on all
generations will call me blessed;*

With.

A serene winter landscape featuring a snow-covered mountain slope. A clear path of footprints leads from the foreground up the hill towards the background. The sky is a mix of soft, hazy clouds and a clear blue area, suggesting a bright but slightly overcast day. The overall mood is peaceful and majestic.

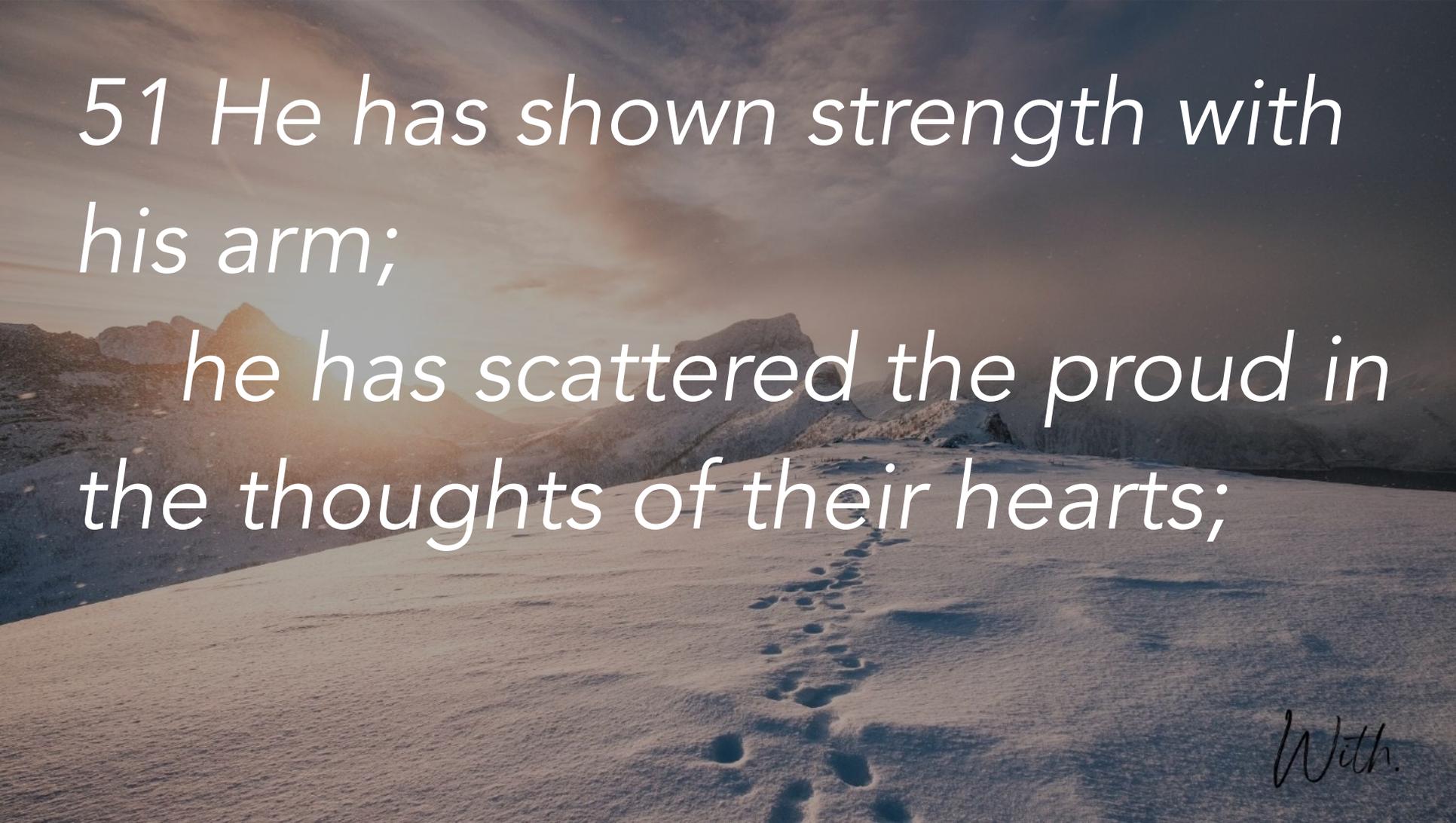
*49 for he who is mighty has
done great things for me,
and holy is his name.*

With.



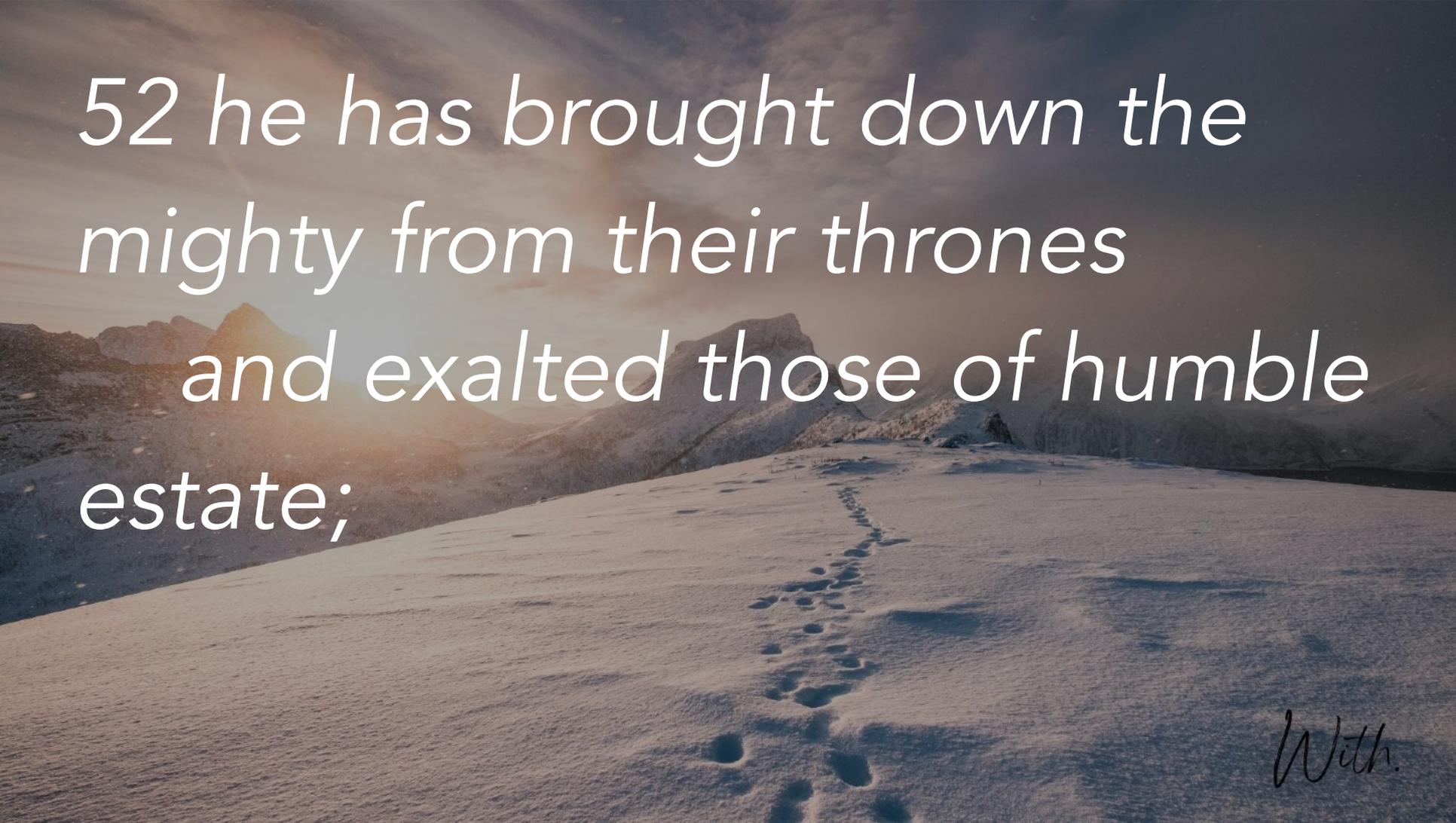
*50 And his mercy is for those
who fear him
from generation to
generation.*

With.

A scenic photograph of a snowy mountain range. In the foreground, a path of footprints leads from the bottom center towards the middle ground. The snow is bright white, and the mountains in the background are dark and rugged. The sky is filled with soft, grey clouds, and a warm, golden light from the sun is visible on the left side, creating a hazy atmosphere. The text is overlaid in white, sans-serif font.

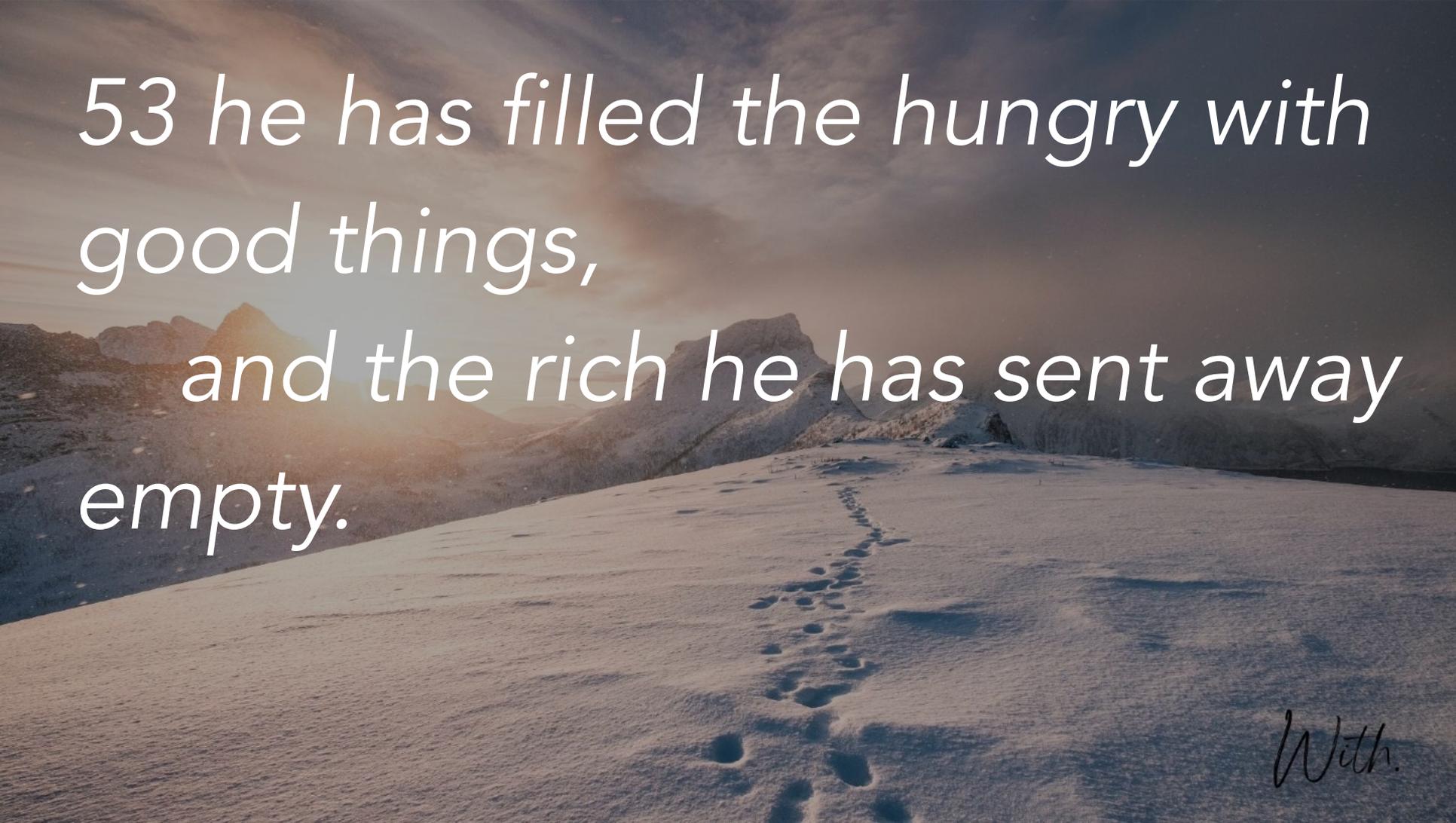
*51 He has shown strength with
his arm;
he has scattered the proud in
the thoughts of their hearts;*

With.

A scenic photograph of a snowy mountain landscape. A path of footprints leads up a snow-covered slope towards a range of rugged mountains in the distance. The sky is filled with soft, grey clouds, and the overall lighting is diffused, suggesting an overcast day. The text is overlaid in a white, elegant serif font.

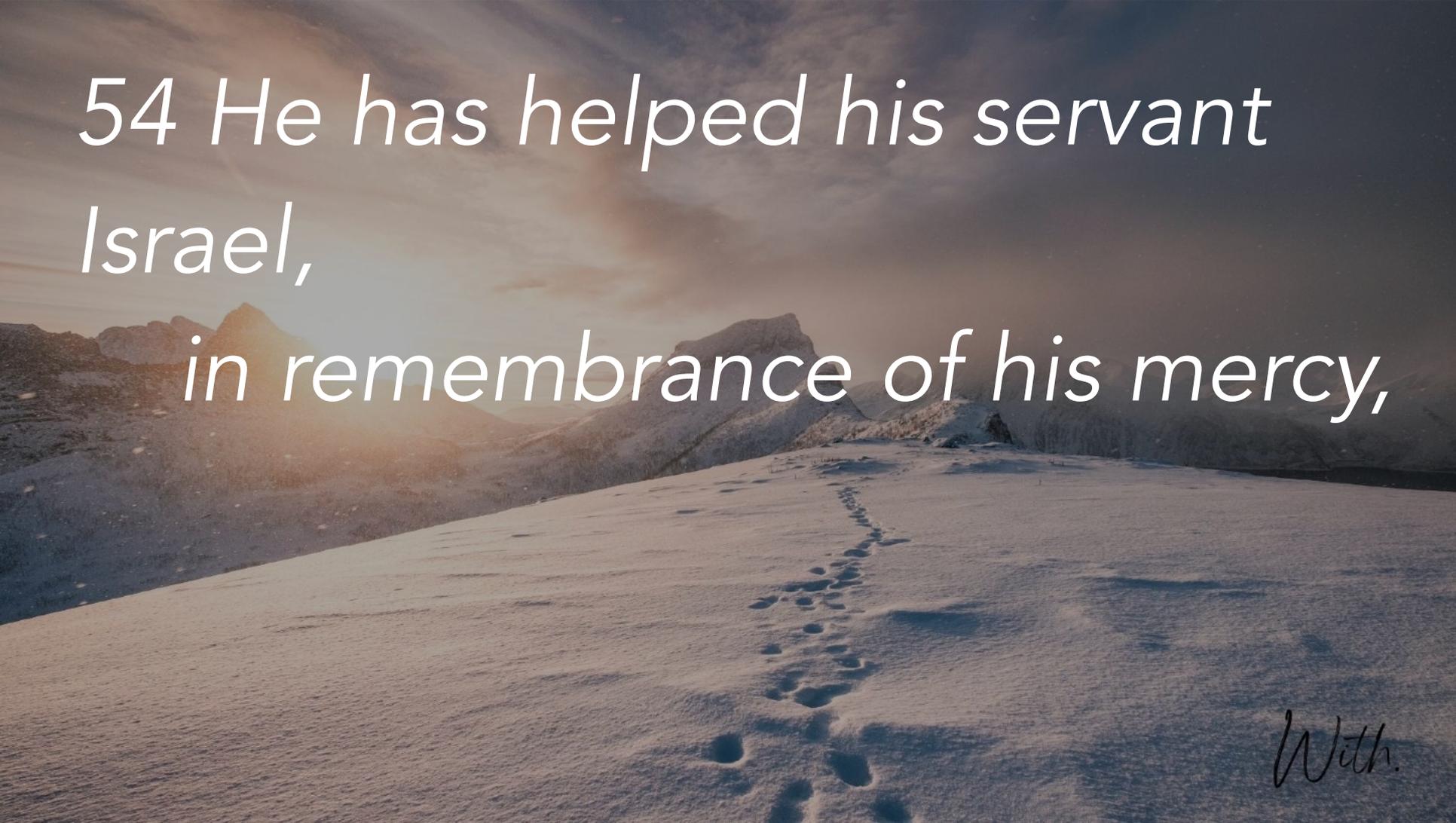
*52 he has brought down the
mighty from their thrones
and exalted those of humble
estate;*

With.

A photograph of a snowy mountain landscape. A path of footprints leads up a snow-covered slope. The sky is overcast with soft, diffused light. The text is overlaid on the image in a white, serif font.

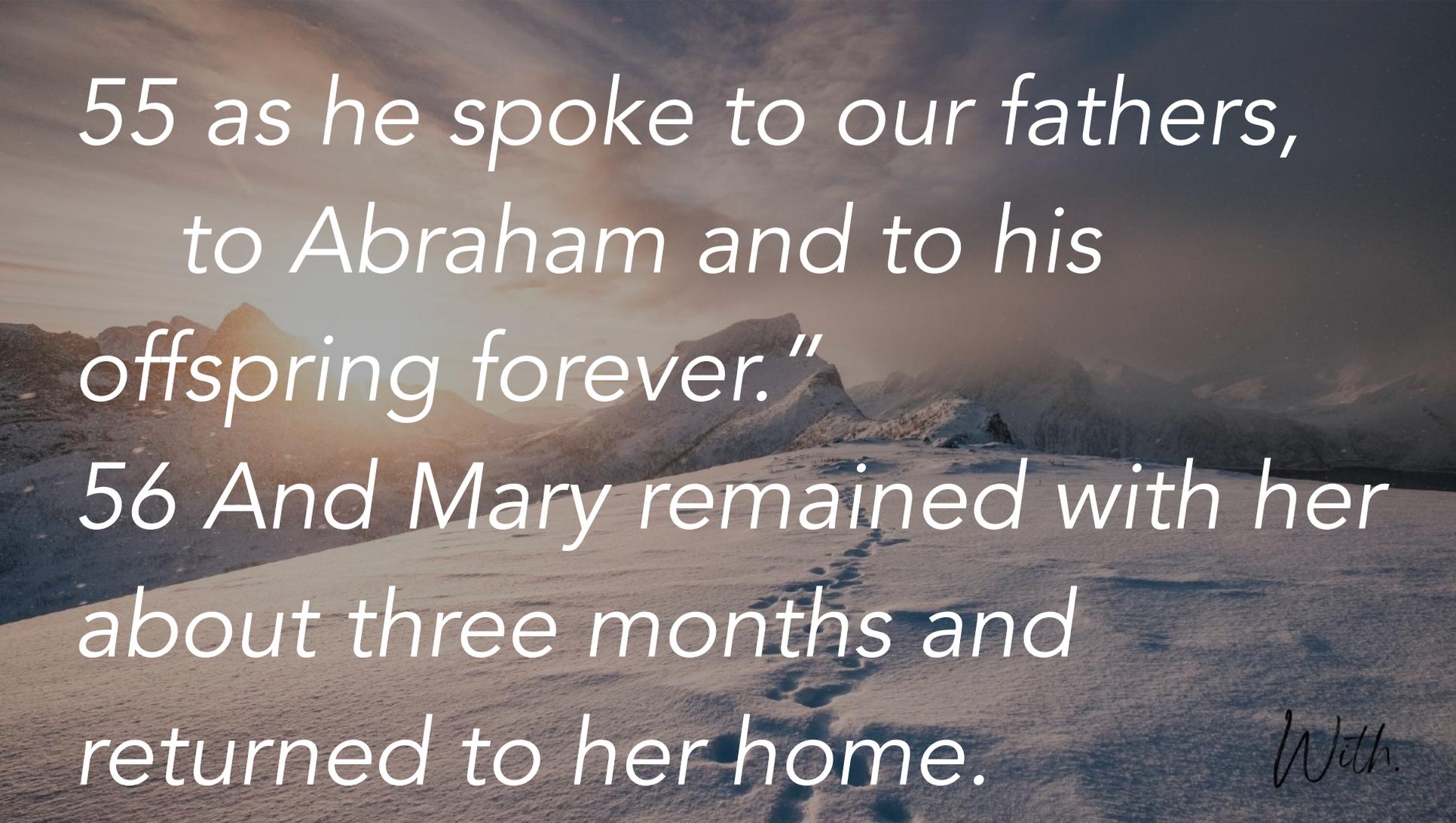
*53 he has filled the hungry with
good things,
and the rich he has sent away
empty.*

With.



*54 He has helped his servant
Israel,
in remembrance of his mercy,*

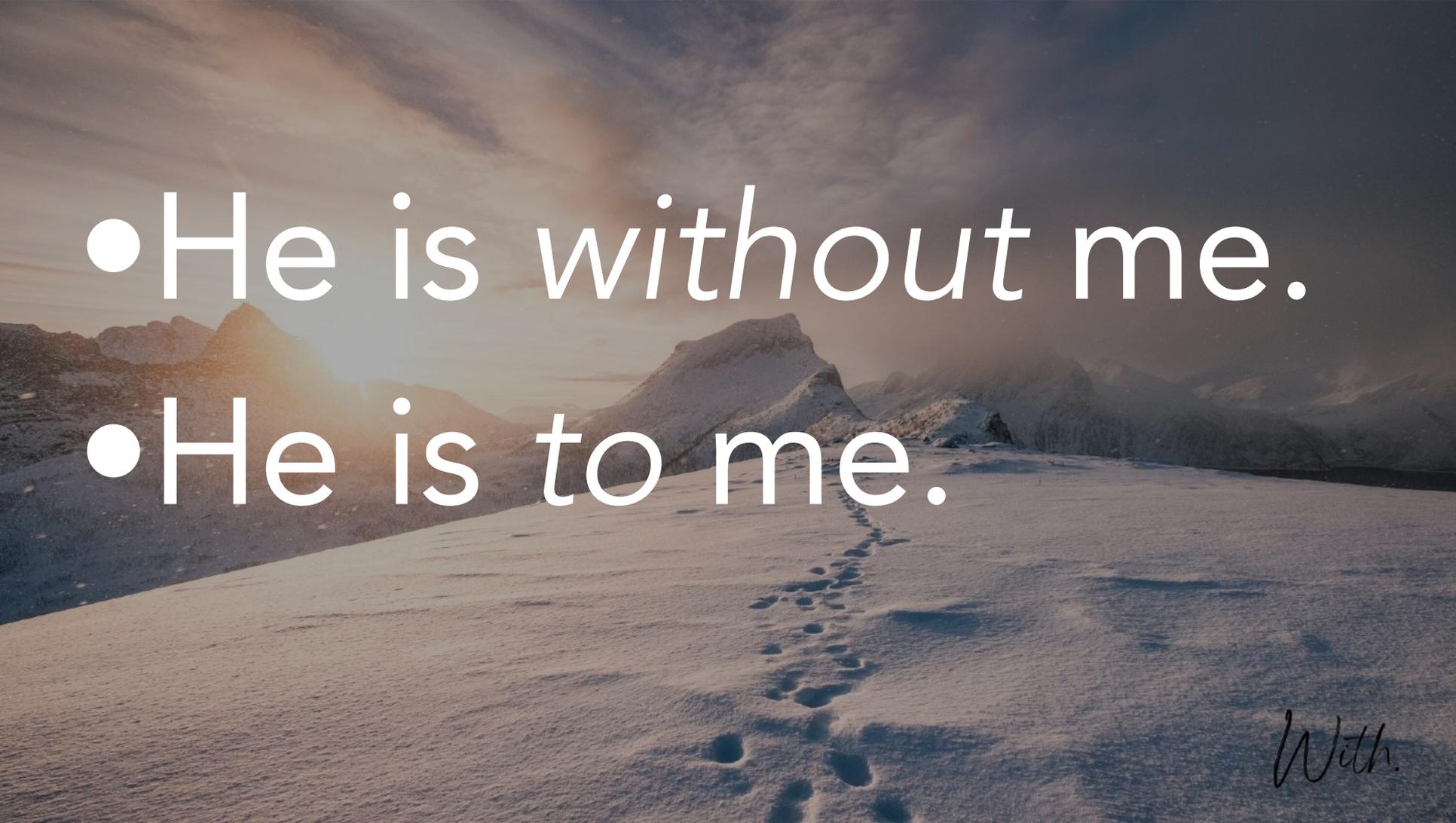
With.

A scenic photograph of a snowy mountain range. The foreground shows a snow-covered slope with a path of footprints leading upwards. The background features jagged mountain peaks under a soft, hazy sky. The overall tone is serene and quiet.

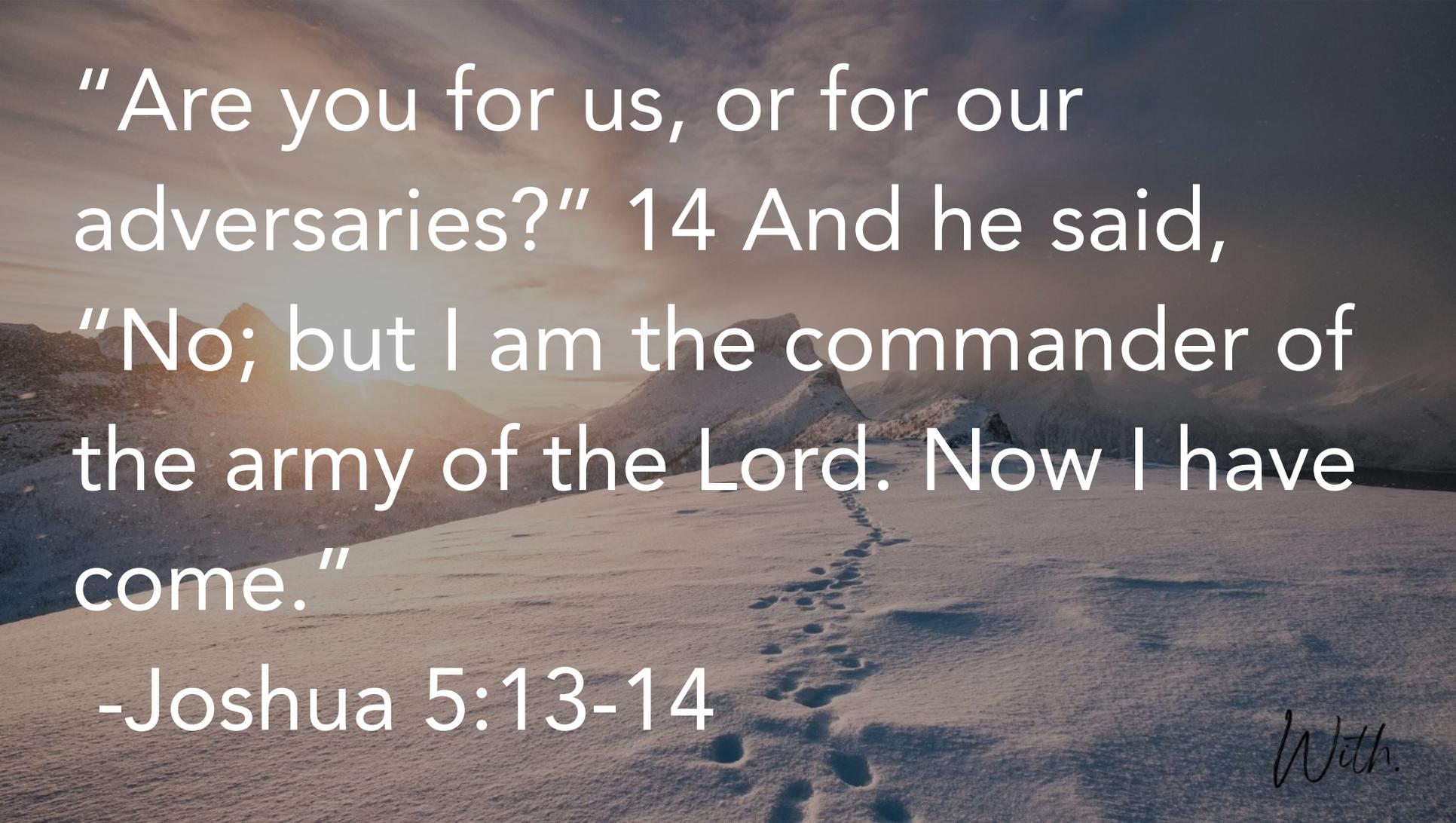
55 as he spoke to our fathers,
to Abraham and to his
offspring forever.”

56 And Mary remained with her
about three months and
returned to her home.

With.

- 
- He is *without* me.
 - He is *to* me.

With.

A landscape photograph showing a path of footprints leading through a field towards mountains under a sunset sky. The text is overlaid on the image.

“Are you for us, or for our
adversaries?” 14 And he said,
“No; but I am the commander of
the army of the Lord. Now I have
come.”

-Joshua 5:13-14

With.

The Path to Joy

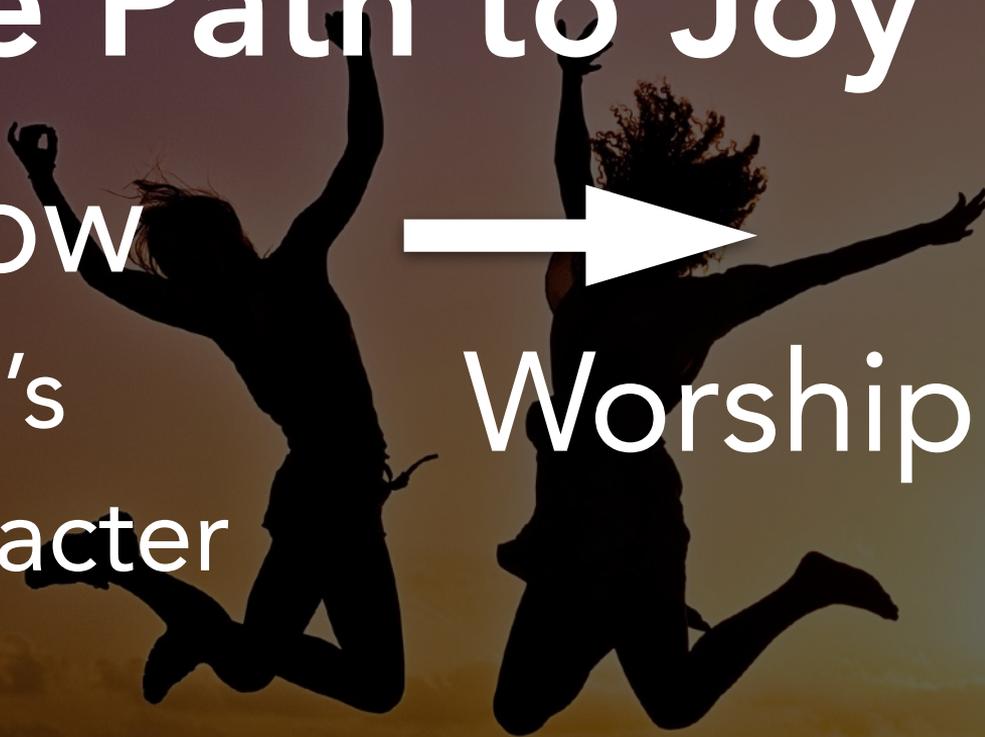
Know
God's
character

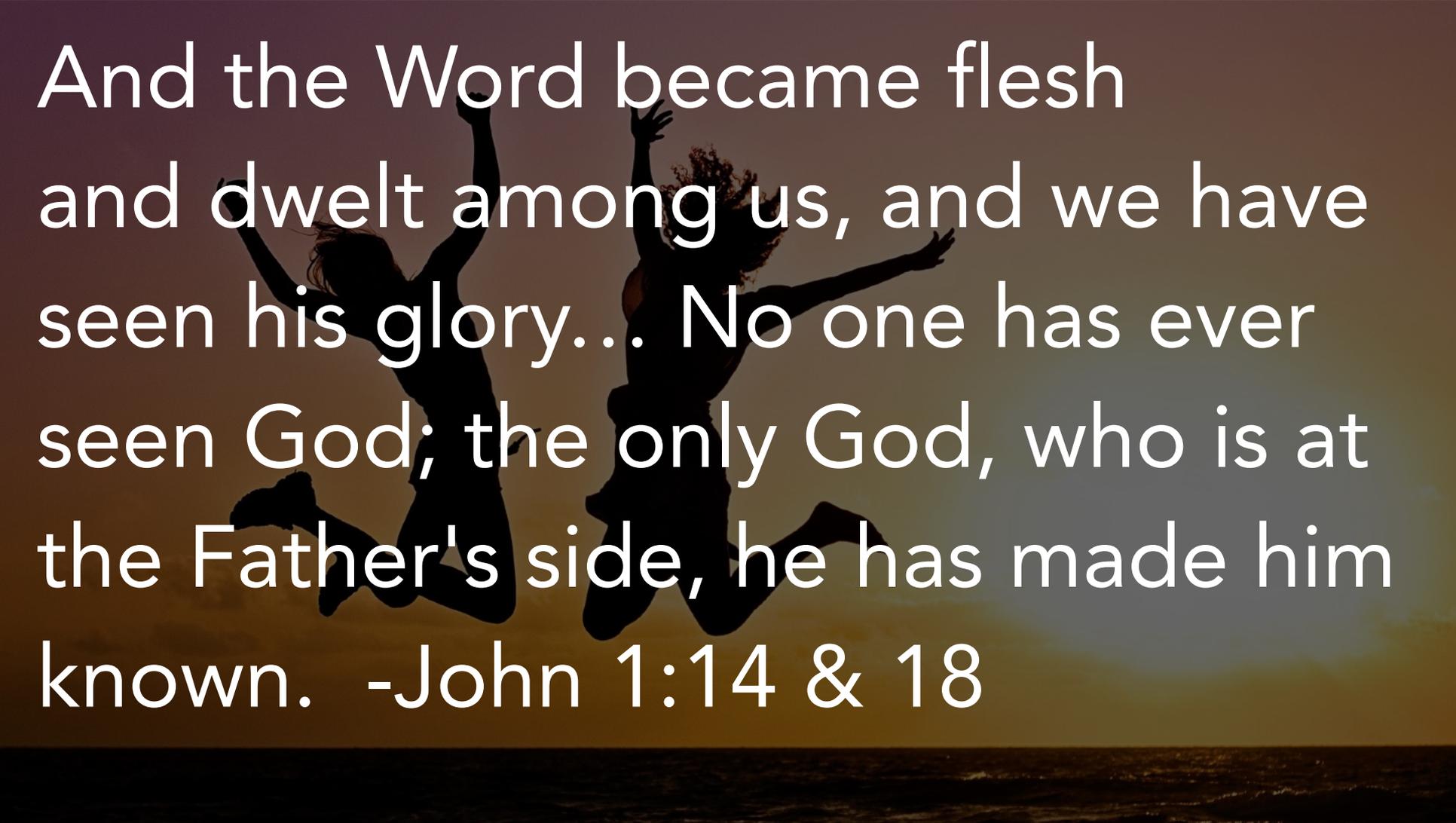


Worship



Joy



The image features two people in silhouette, jumping joyfully against a warm, golden sunset sky. The person on the left is in a dynamic pose with arms raised and legs bent. The person on the right is also jumping, with one arm extended and legs bent. The overall mood is one of celebration and freedom. The text is overlaid in white, sans-serif font, centered horizontally and spanning most of the vertical space.

And the Word became flesh
and dwelt among us, and we have
seen his glory... No one has ever
seen God; the only God, who is at
the Father's side, he has made him
known. -John 1:14 & 18

With.

