
A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid on the image.

Have you ever taken a  
long walk?

RESILIENT  
FAITH


A photograph of a large tree with thick, gnarled roots that are exposed and grow over a large, moss-covered rock in a forest. The roots are thick and woody, extending from the trunk down and across the rock. The rock is covered in green moss and is partially covered by the roots. The background is a dense forest with many trees and green foliage. The text "RESILIENT FAITH" is overlaid on the right side of the image in a large, black, serif font.

# RESILIENT FAITH



Often the longest walks  
are long because of the  
uncomfortable.

RESILIENT  
FAITH



**Let's take a look at  
some people that took  
long uncomfortable  
walks.**

**RESILIENT  
FAITH**

## Acts 9: 1-19

But Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest 2 and asked him for letters to the synagogues at Damascus, so that if he found any belonging to the Way, men or women, he might bring them bound to Jerusalem. 3 Now as he went on his way, he approached Damascus, and suddenly a light from heaven shone around him.

## Acts 9: 1-19

4 And falling to the ground, he heard a voice saying to him, “Saul, Saul, why are you persecuting me?” 5 And he said, “Who are you, Lord?” And he said, “I am Jesus, whom you are persecuting. 6 But rise and enter the city, and you will be told what you are to do.”

## Acts 9: 1-19

7 The men who were traveling with him stood speechless, hearing the voice but seeing no one.

8 Saul rose from the ground, and although his eyes were opened, he saw nothing. So they led him by the hand and brought him into Damascus.

9 And for three days he was without sight, and neither ate nor drank.

## Acts 9: 1-19

10 Now there was a disciple at Damascus named Ananias. The Lord said to him in a vision, “**Ananias.**” And he said, “Here I am, Lord.” 11 And the Lord said to him, “**Rise and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul, for behold, he is praying, 12 and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight.**”



## Acts 9: 1-19

13 But Ananias answered, “Lord, I have heard from many about this man, how much evil he has done to your saints at Jerusalem. 14 And here he has authority from the chief priests to bind all who call on your name.” 15 But the Lord said to him, “Go, for he is a chosen instrument of mine to carry my name before the Gentiles and kings and the children of Israel. 16 For I will show him how much he must suffer for the sake of my name.”

## Acts 9: 1-19

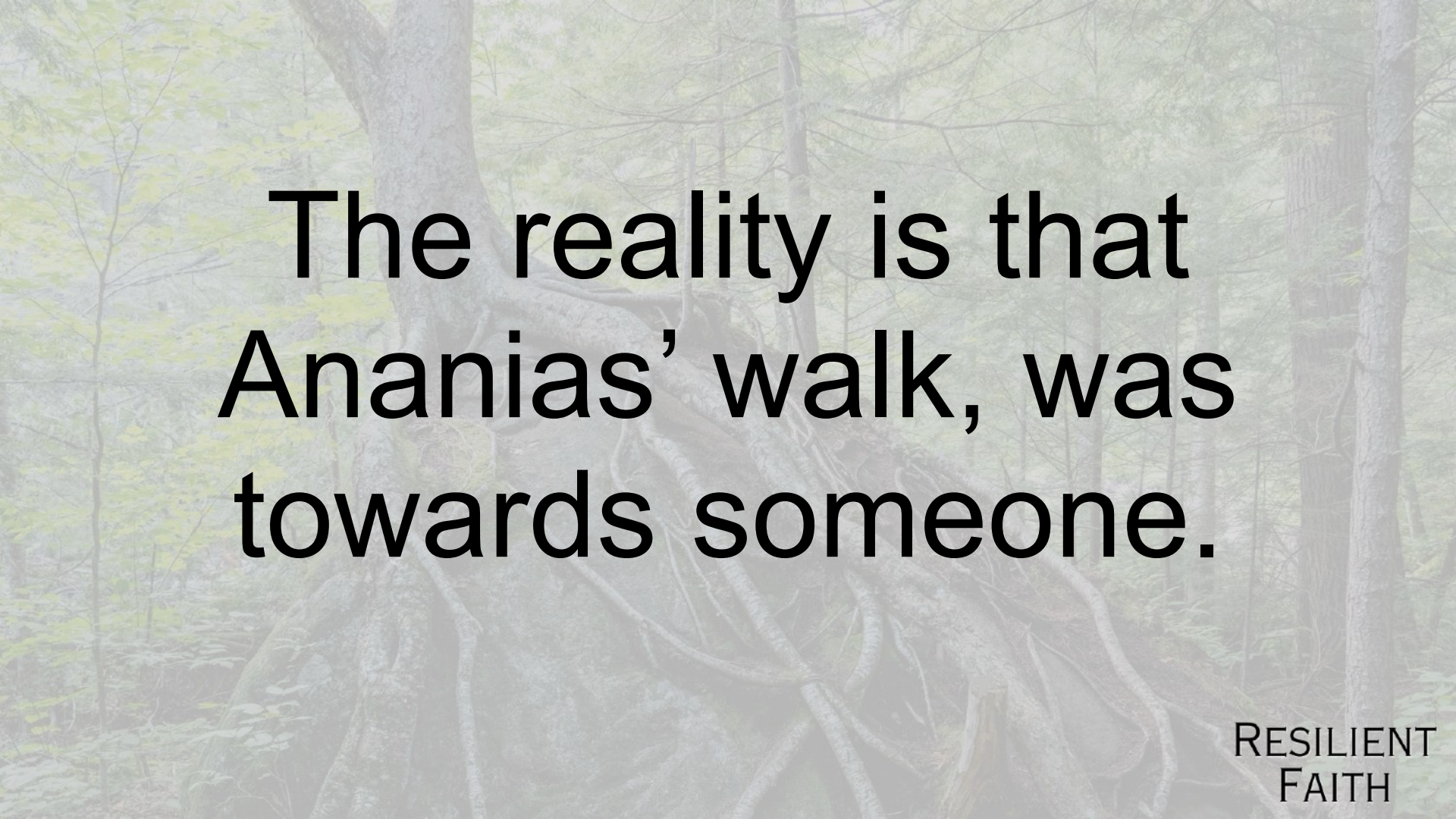
17 So Ananias departed and entered the house. And laying his hands on him he said, “Brother Saul, the Lord Jesus who appeared to you on the road by which you came has sent me so that you may regain your sight and be filled with the Holy Spirit.”

18 And immediately something like scales fell from his eyes, and he regained his sight. Then he rose and was baptized; 19 and taking food, he was strengthened.

A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid on the image.

**Both men had a very  
long uncomfortable  
walk.**

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FAITH



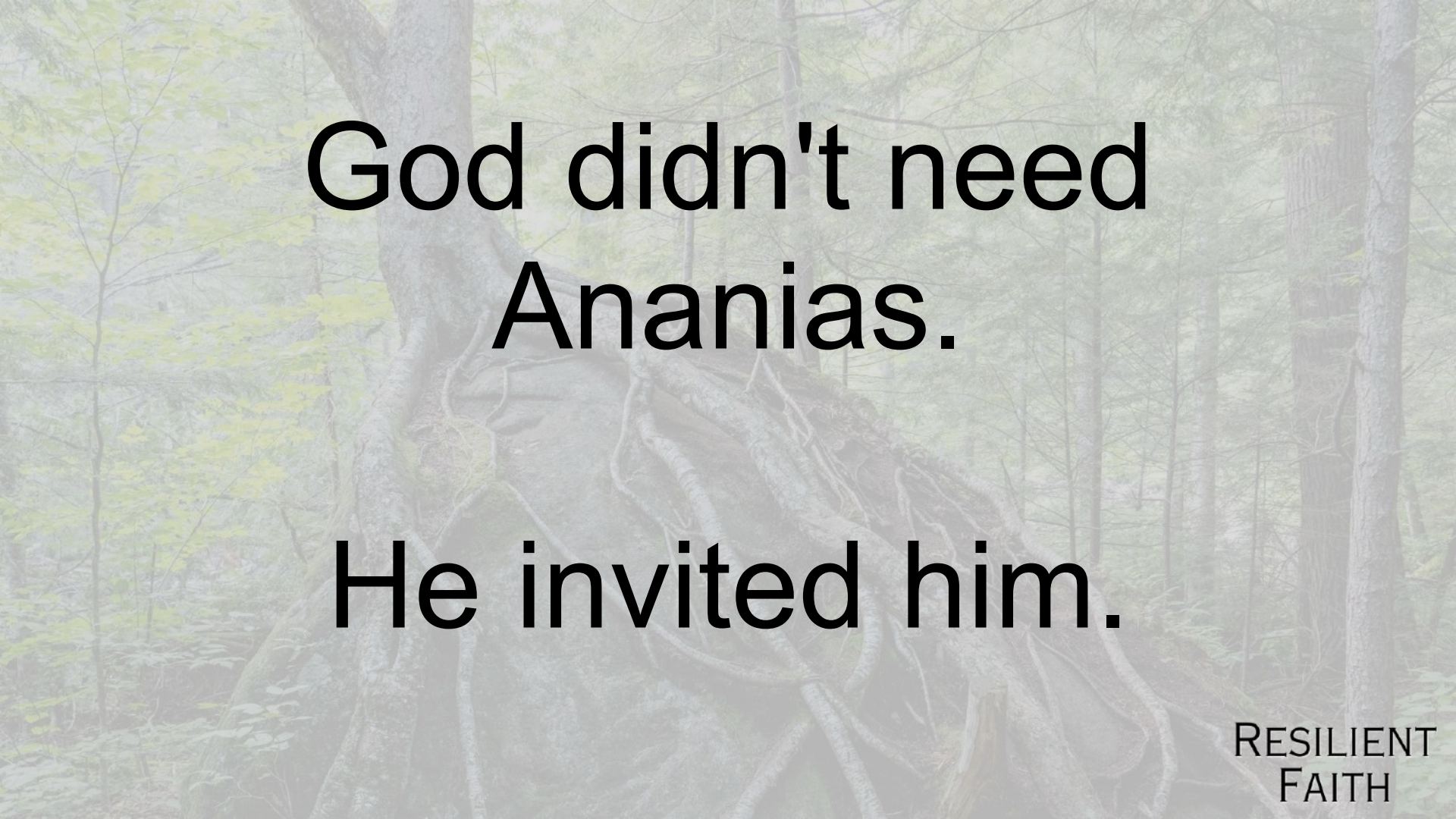
The reality is that  
Ananias' walk, was  
towards someone.

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A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**What was going on in  
his head?**

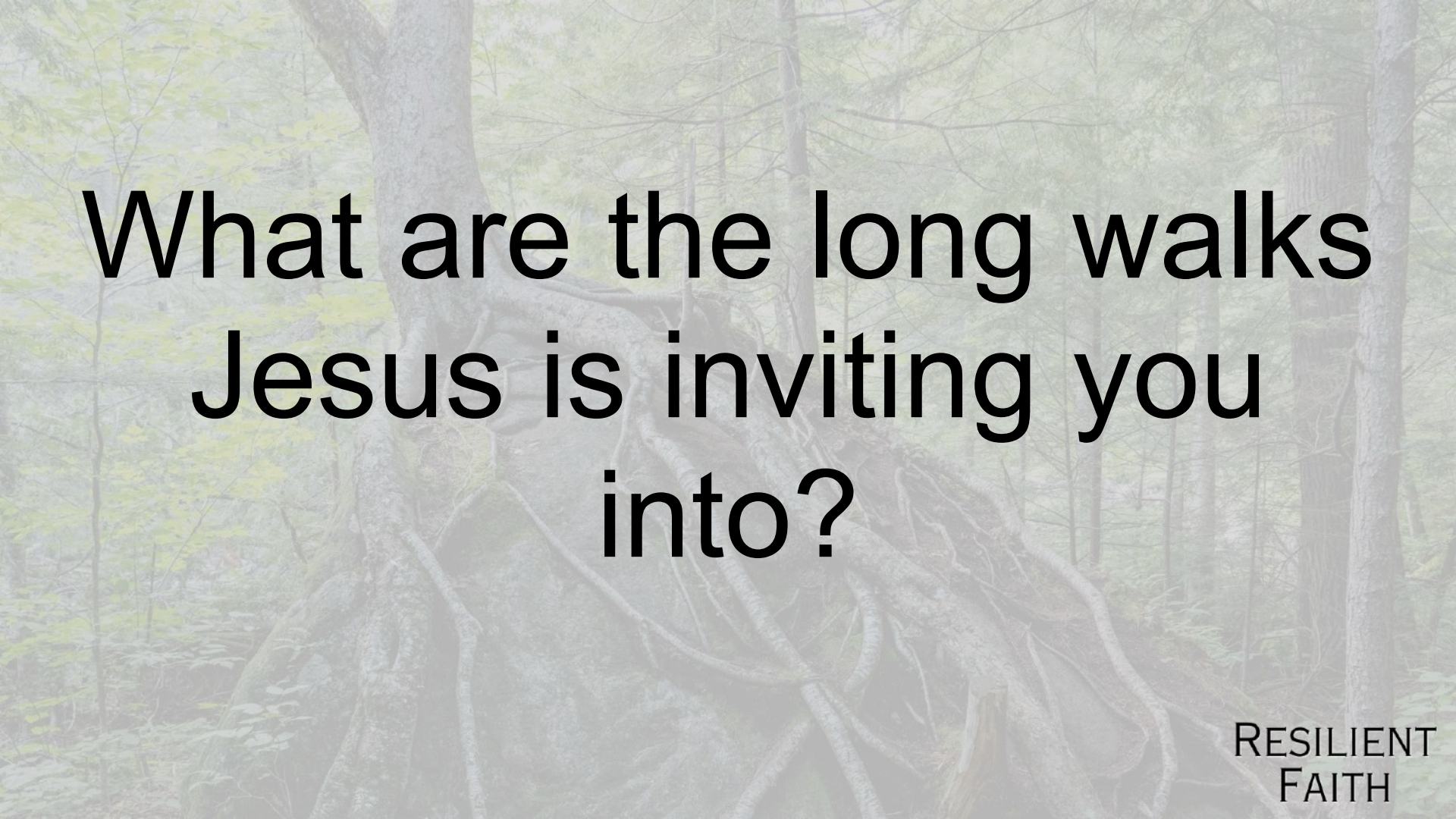
**RESILIENT  
FAITH**

A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy light.

**God didn't need  
Ananias.**

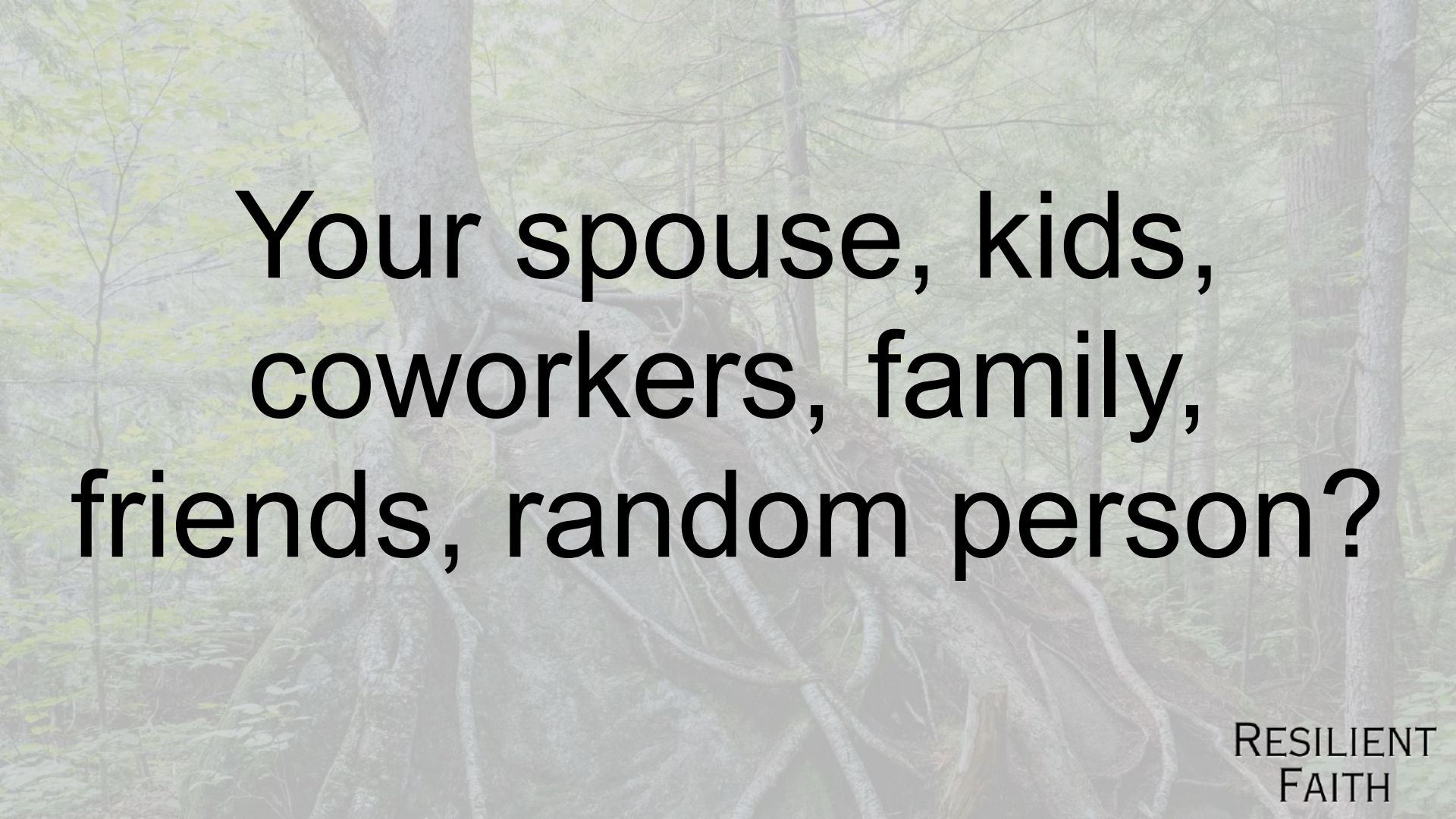
**He invited him.**

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What are the long walks  
Jesus is inviting you  
into?

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**Your spouse, kids,  
coworkers, family,  
friends, random person?**

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A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**Long walks come in all  
shapes and sizes.**

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## John 2: 1-11

On the third day there was a wedding at Cana in Galilee, and the mother of Jesus was there. 2 Jesus also was invited to the wedding with his disciples. 3 When the wine ran out, the mother of Jesus said to him, “They have no wine.” 4 And Jesus said to her, **“Woman, what does this have to do with me? My hour has not yet come.”**

## John 2: 1-11

5 His mother said to the servants, “Do whatever he tells you.” 6 Now there were six stone water jars there for the Jewish rites of purification, each holding twenty or thirty gallons. 7 Jesus said to the servants, **“Fill the jars with water.”** And they filled them up to the brim. 8 And he said to them, **“Now draw some out and take it to the master of the feast.”** So they took it.

## John 2:1-11

9 When the master of the feast tasted the water now become wine, and did not know where it came from (though the servants who had drawn the water knew), the master of the feast called the bridegroom  
10 and said to him, “Everyone serves the good wine first, and when people have drunk freely, then the poor wine. But you have kept the good wine until now.”  
11 This, the first of his signs, Jesus did at Cana in Galilee, and manifested his glory. And his disciples believed in him.

The background of the image is a misty forest. In the foreground, there are large, gnarled tree roots that are thick and twisted, extending across the ground. The trees in the background are thin and tall, with a light mist or fog hanging between them, creating a soft, ethereal atmosphere. The overall color palette is muted greens and greys.

The servants had a long  
uncomfortable walk  
here.

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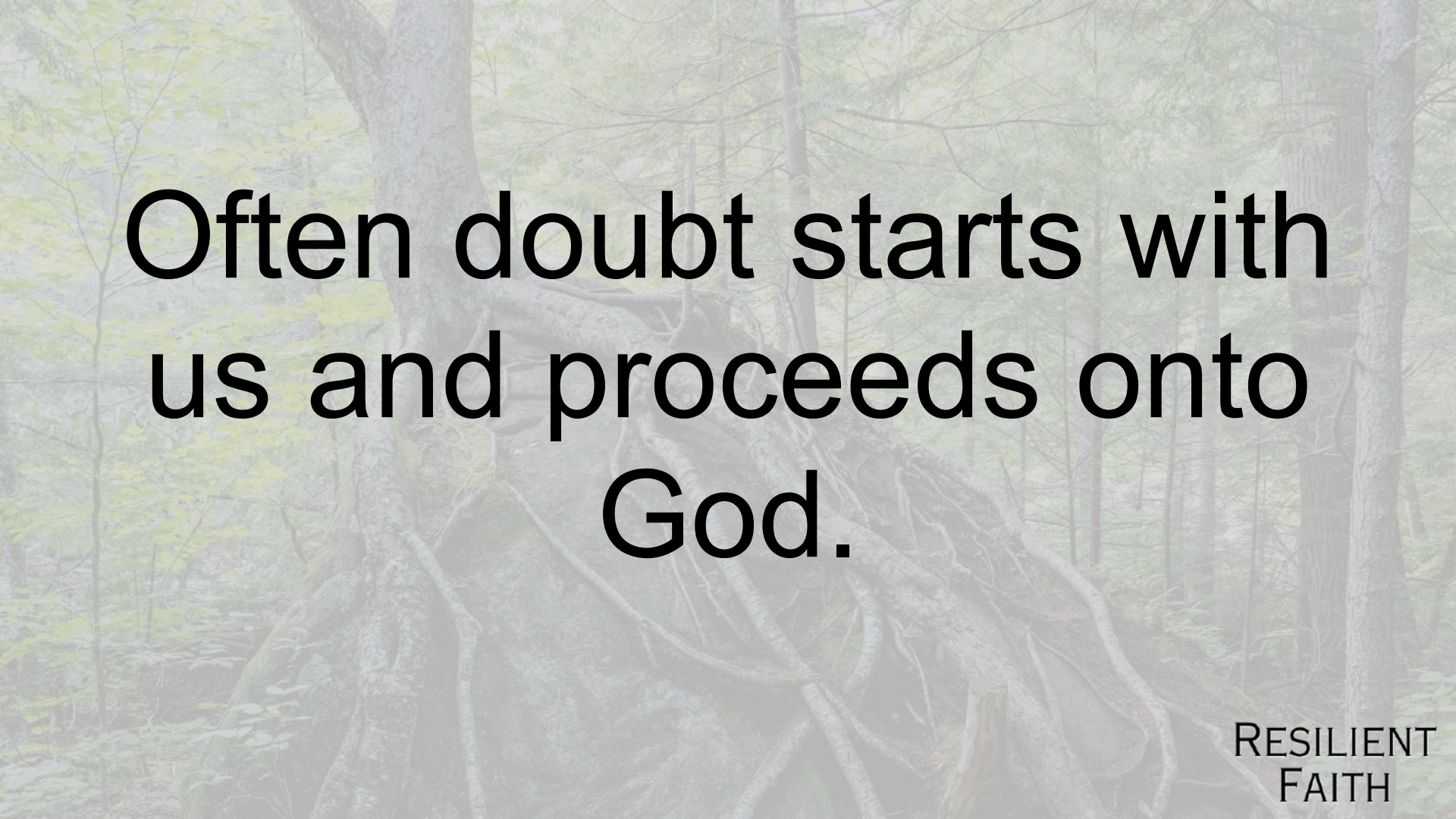
Jesus calls us to walk in  
the uncomfortable of  
doubt.

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A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**Walking through doubt  
is a hard thing.**

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A misty forest scene with large, gnarled tree roots in the foreground and thin tree trunks in the background. The text is overlaid in the center.

Often doubt starts with  
us and proceeds onto  
God.

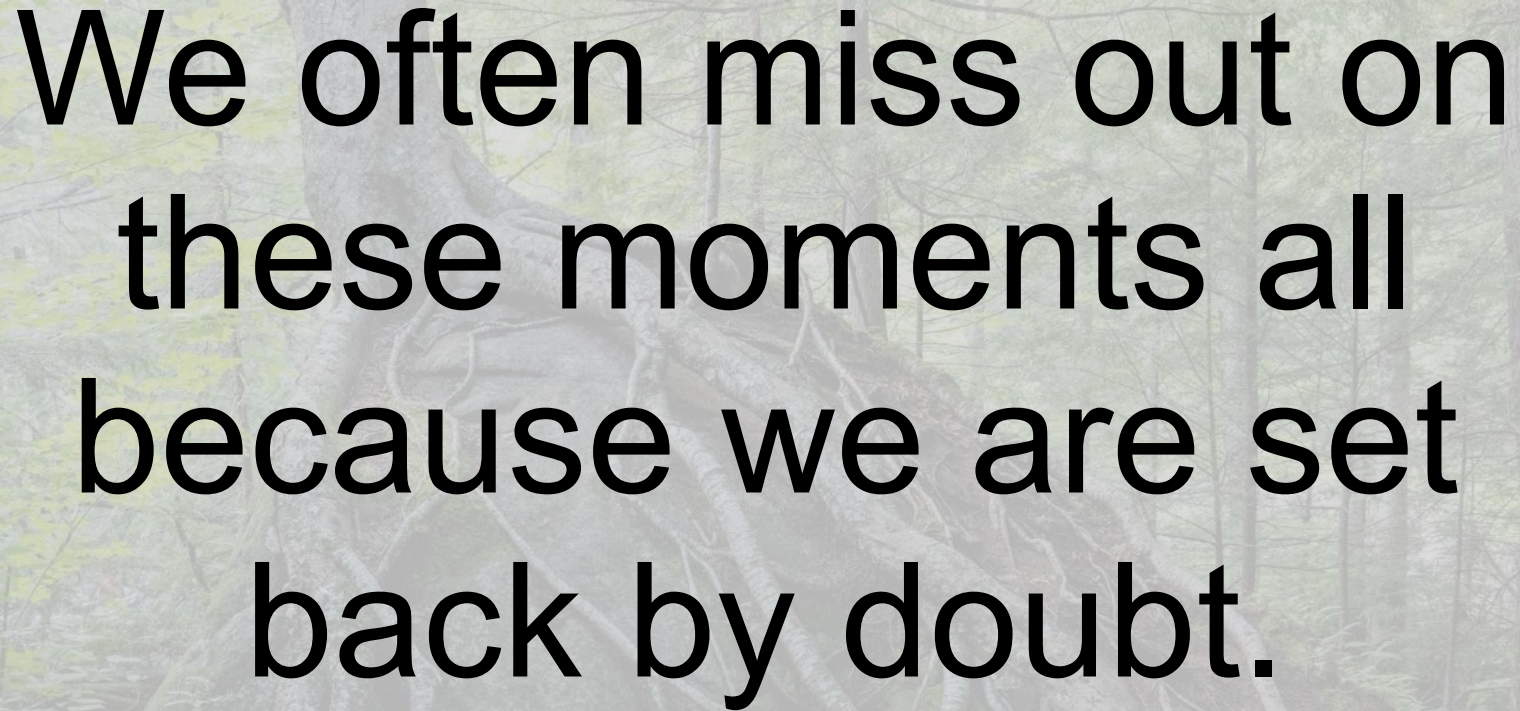
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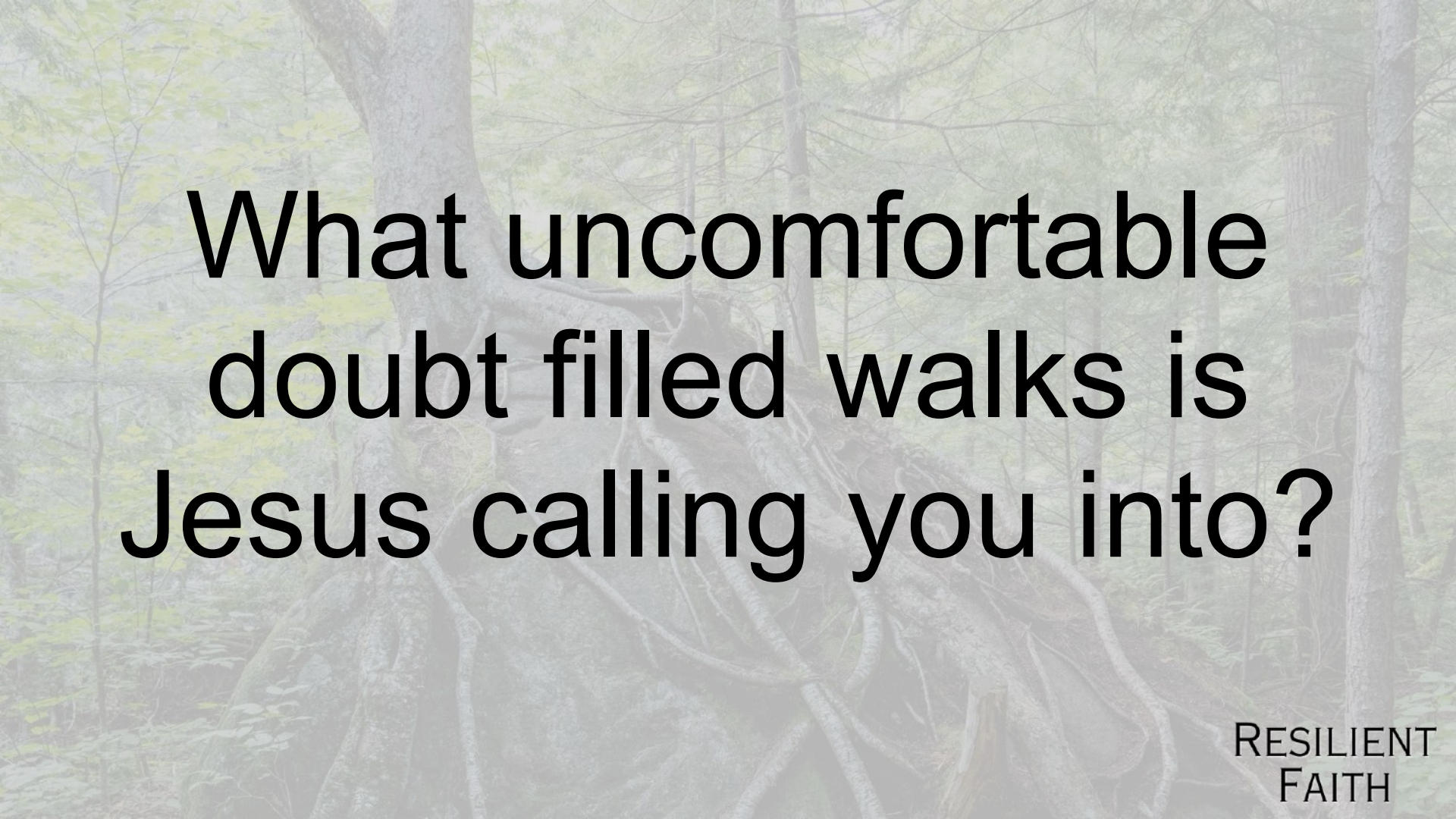
**This chain of doubt can  
be crippling.**

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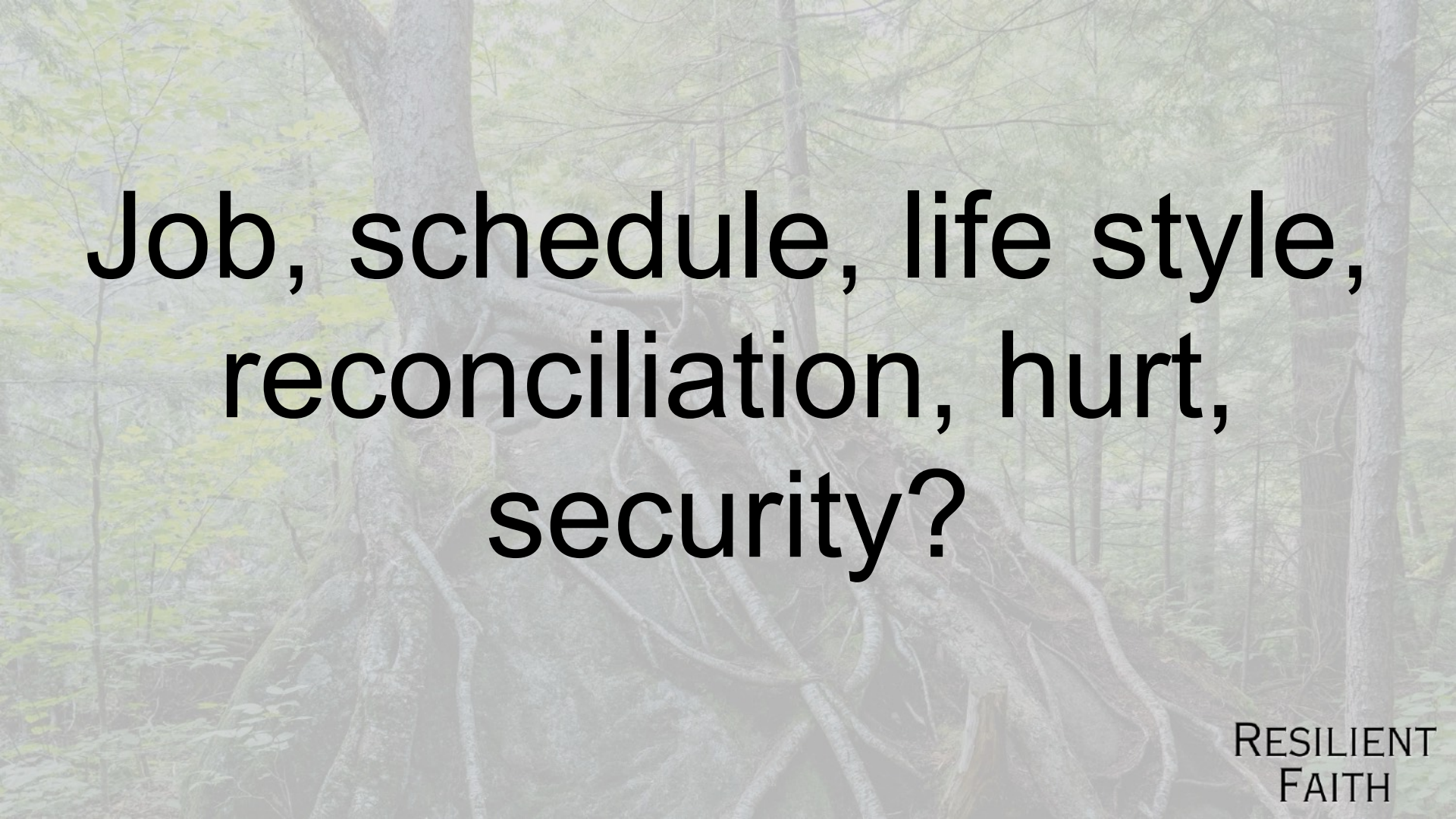
**We often miss out on  
these moments all  
because we are set  
back by doubt.**

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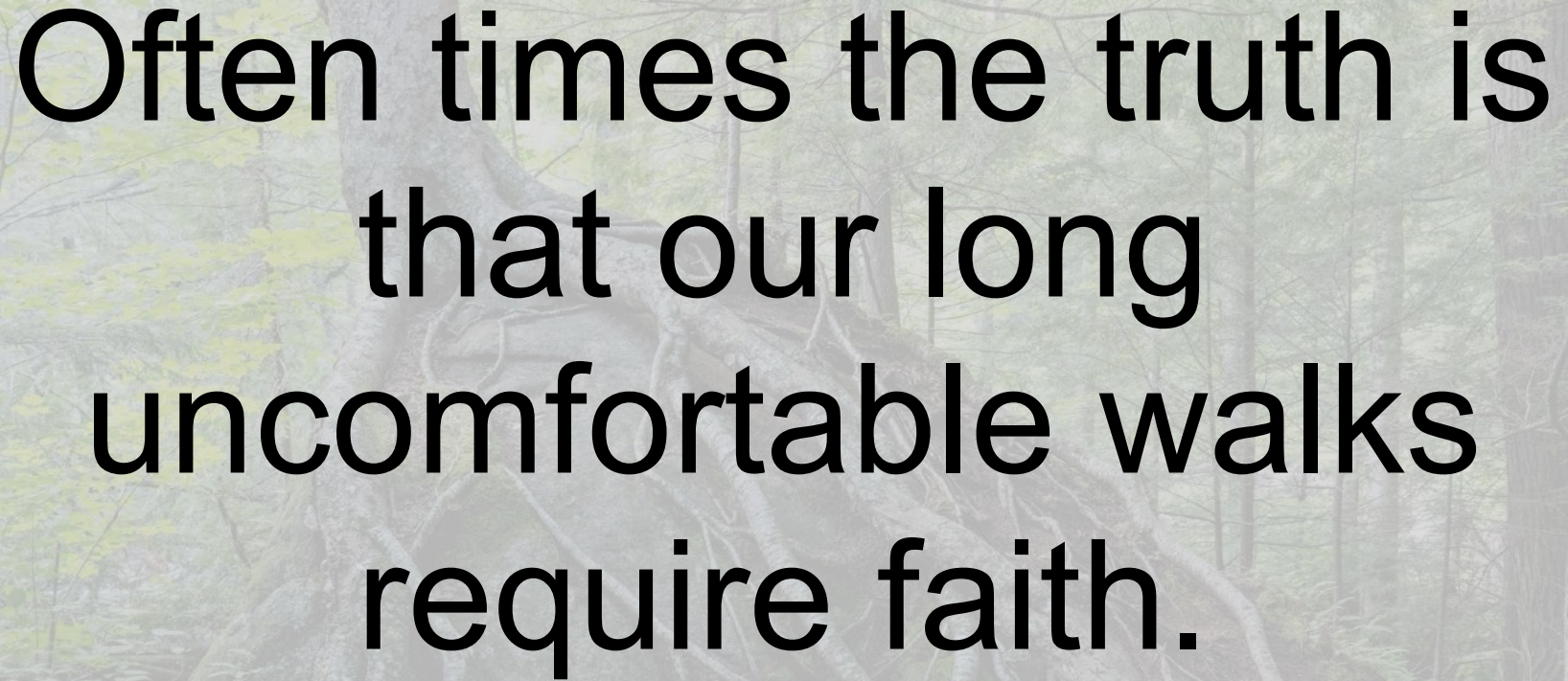
What uncomfortable  
doubt filled walks is  
Jesus calling you into?

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**Job, schedule, life style,  
reconciliation, hurt,  
security?**

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FAITH**



Often times the truth is  
that our long  
uncomfortable walks  
require faith.

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## John 9:1-7

As he passed by, he saw a man blind from birth. 2 And his disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?” 3 Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him.

## John 9:1-7

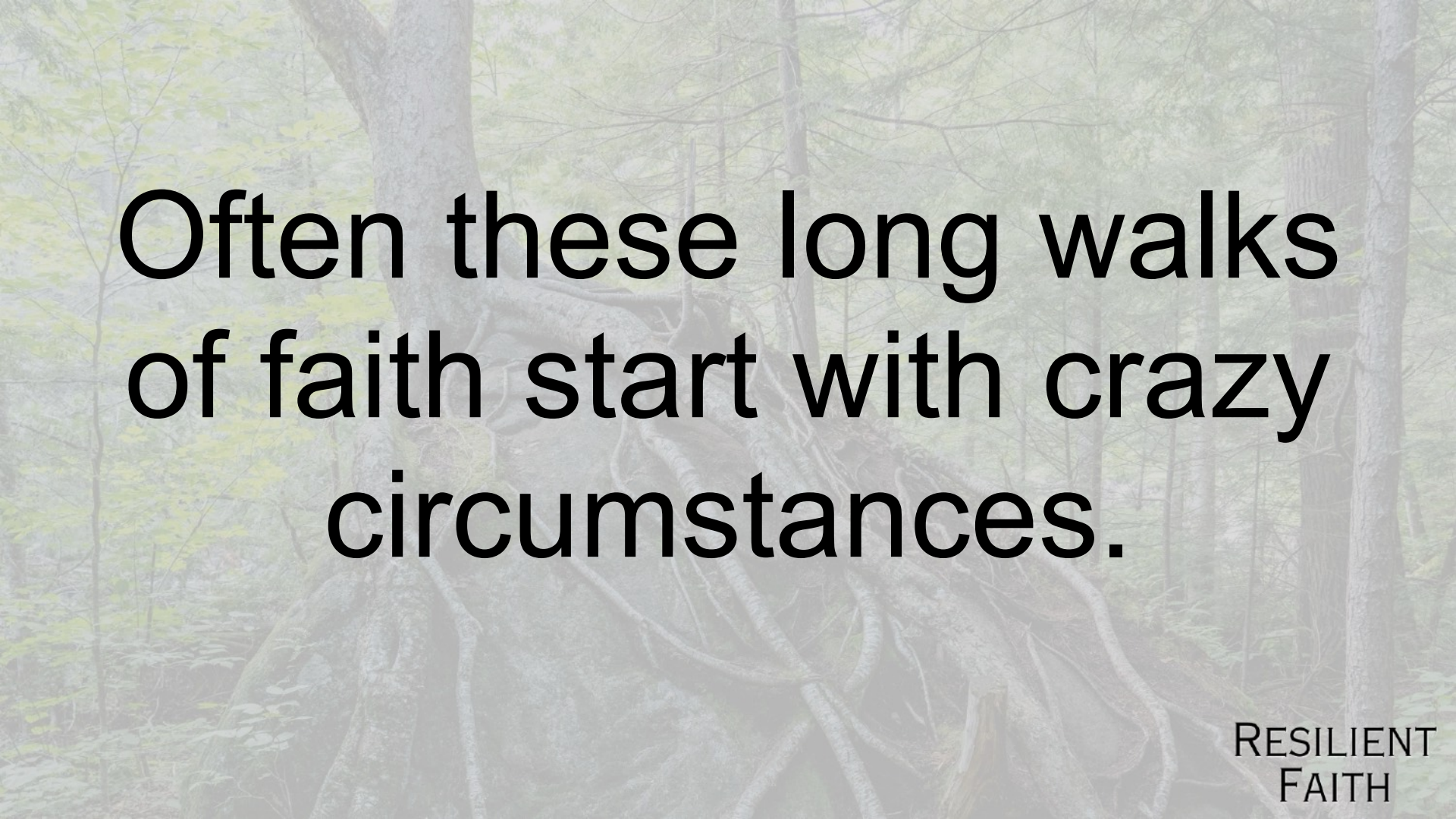
4 We must work the works of him who sent me while it is day; night is coming, when no one can work. 5 As long as I am in the world, I am the light of the world.” 6 Having said these things, he spit on the ground and made mud with the saliva. Then he anointed the man’s eyes with the mud 7 and said to him, “Go, wash in the pool of Siloam” (which means Sent). So he went and washed and came back seeing.

A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**This man took a long  
walk of faith.**

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Often these long walks  
of faith start with crazy  
circumstances.

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A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and green foliage, creating a soft, ethereal atmosphere.

**Yet we just have to take  
that next step.**

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What is that next step of  
of faith you have to  
take?

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A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**What holds you back  
from that next step?**

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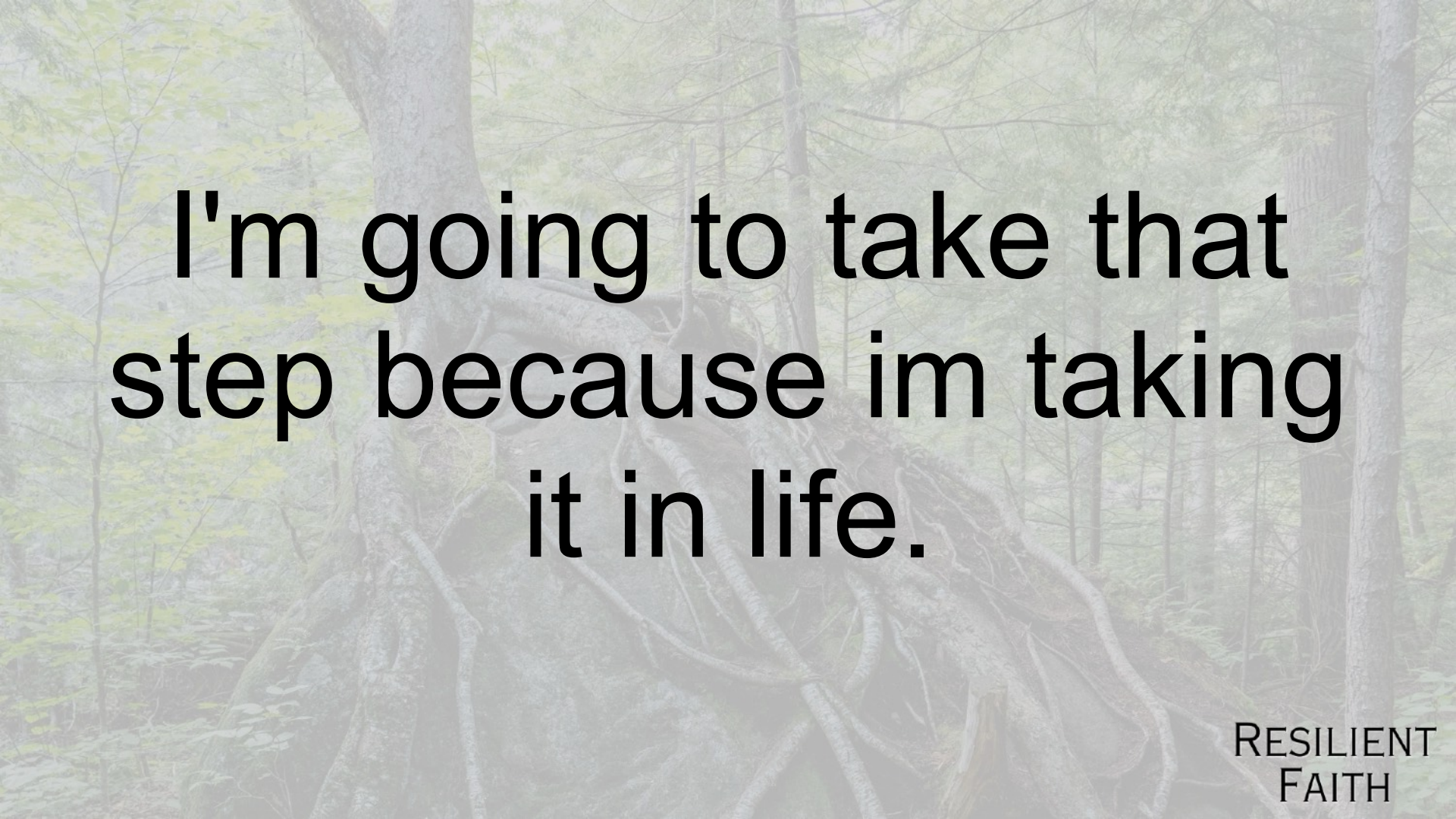
A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid in the center.

**Sometimes we feel let  
down by God.**

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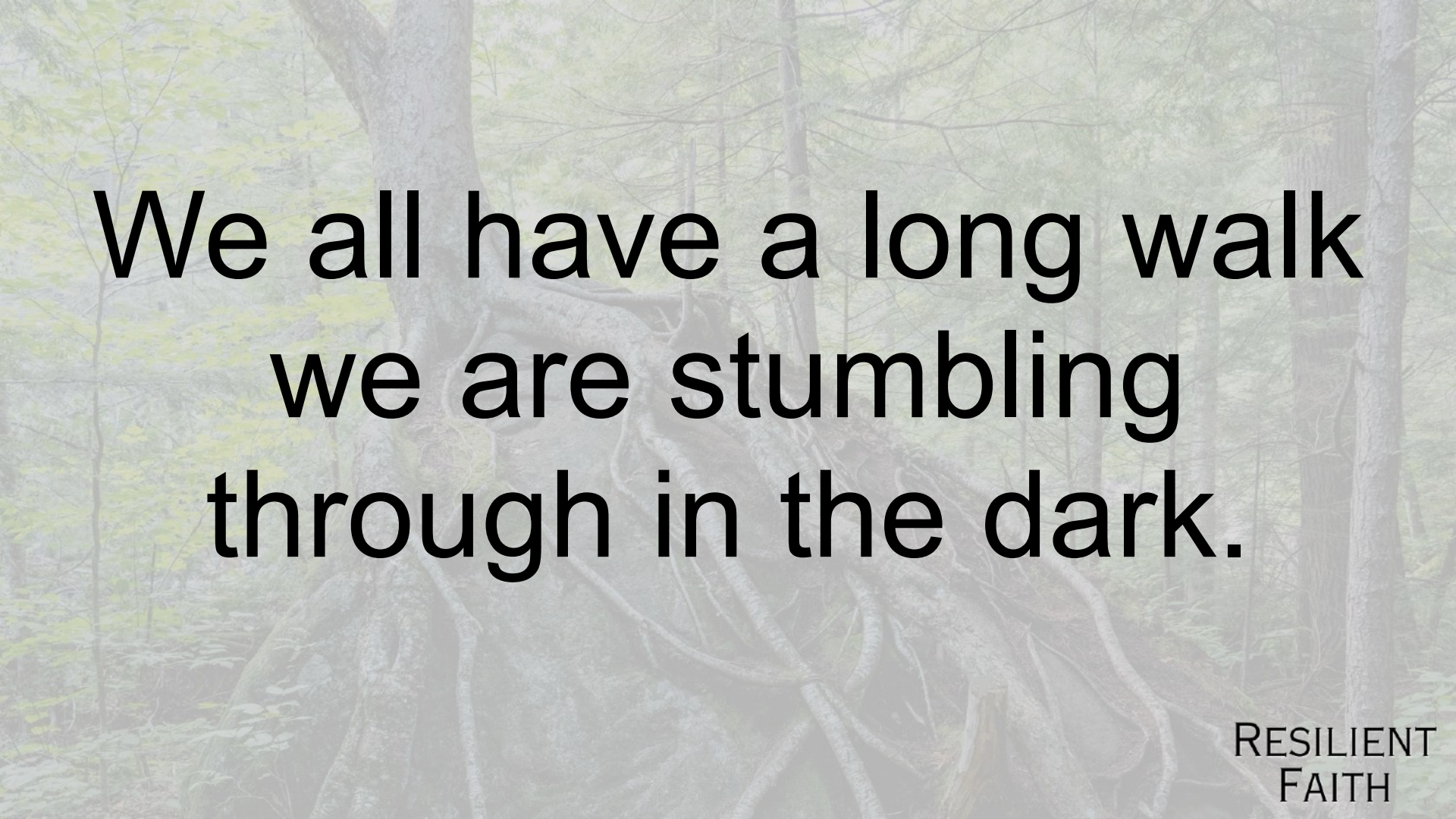
# John 14:6

6 Jesus said to him, “I am the way, and the truth, and the life. No one comes to the Father except through me.

A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid on the image.

I'm going to take that  
step because im taking  
it in life.

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FAITH

A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid in the center.

**We all have a long walk  
we are stumbling  
through in the dark.**

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FAITH



The background of the image is a misty forest. In the foreground, there are large, gnarled tree roots that are exposed and spread out across the ground. The trees in the background are tall and thin, with their tops shrouded in a light mist or fog. The overall color palette is muted, with various shades of green, grey, and brown.

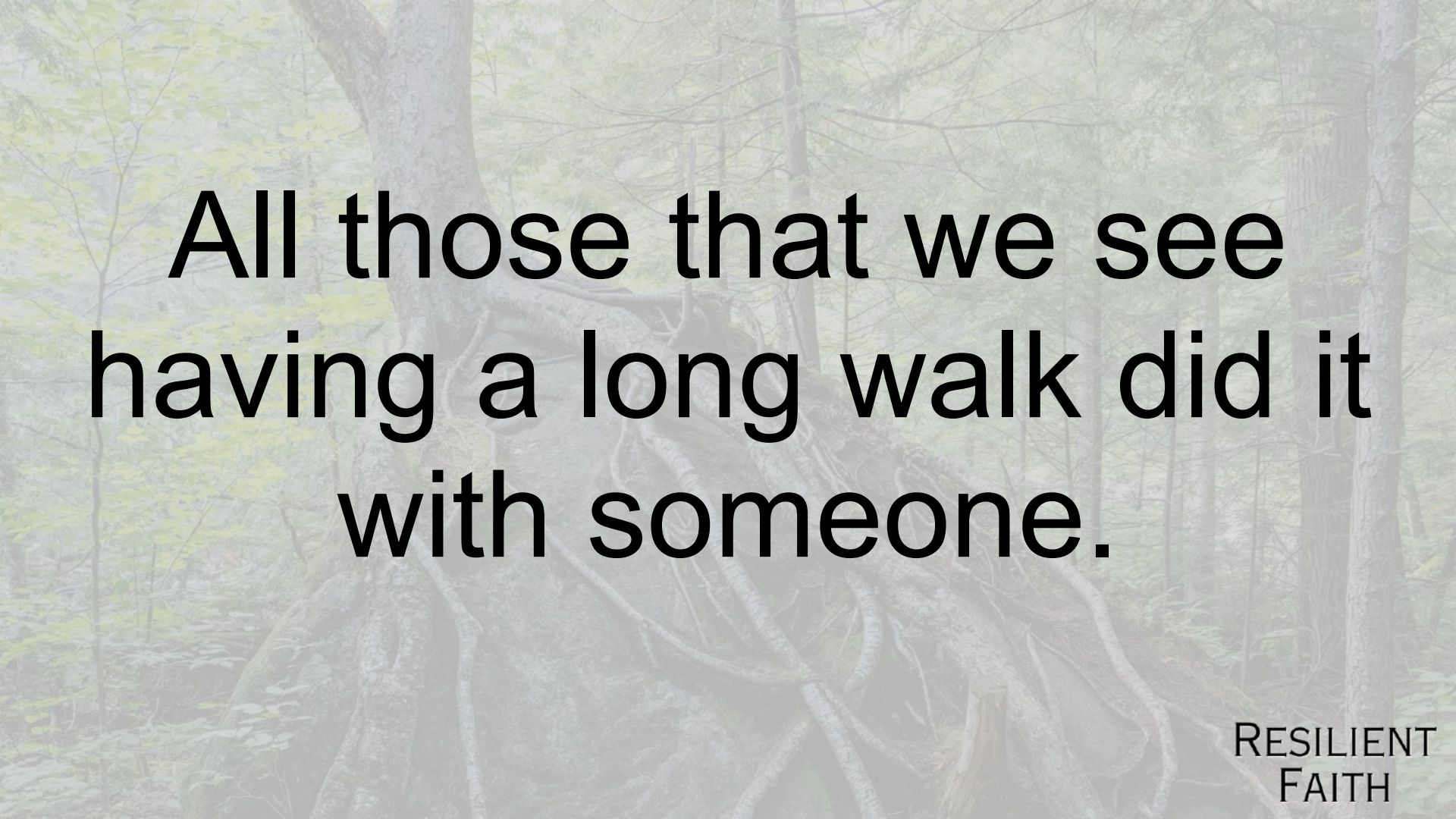
**The problem is we act  
like we aren't stumbling.**

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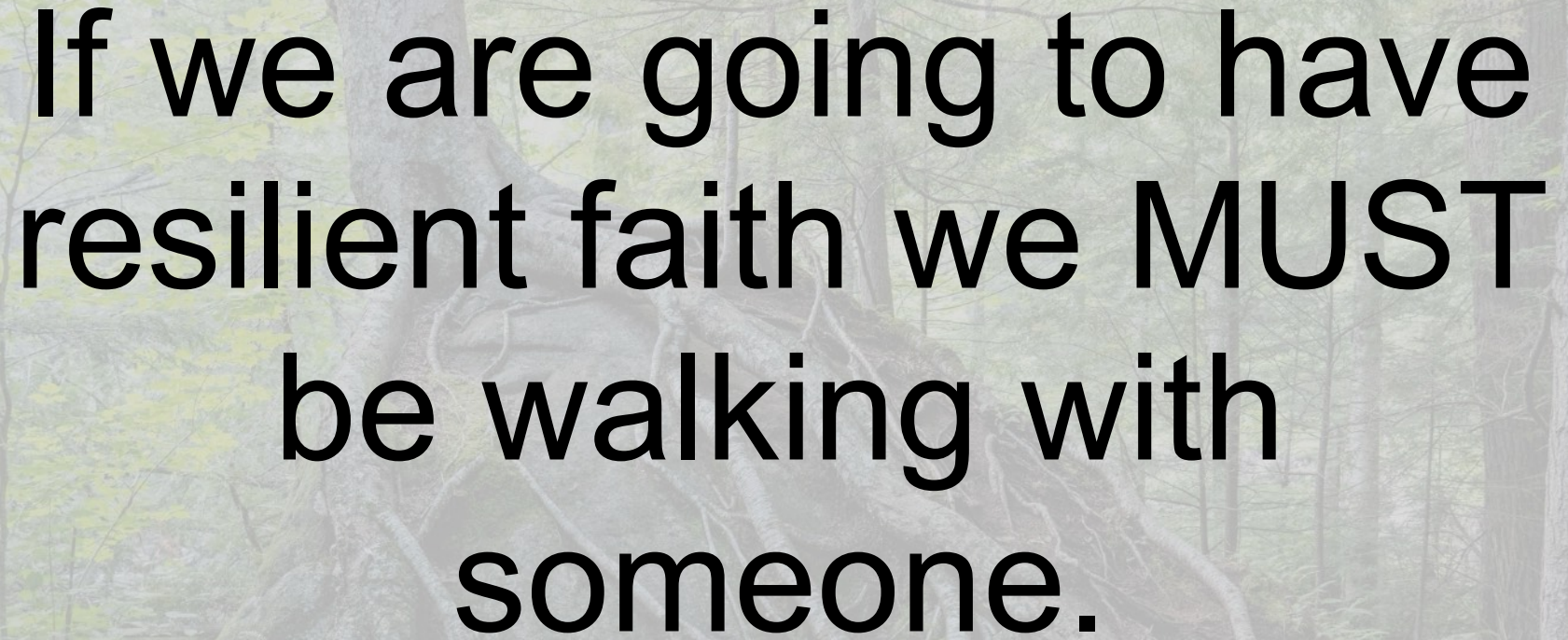
**We aren't doing it alone.**

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All those that we see  
having a long walk did it  
with someone.

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If we are going to have  
resilient faith we **MUST**  
be walking with  
someone.

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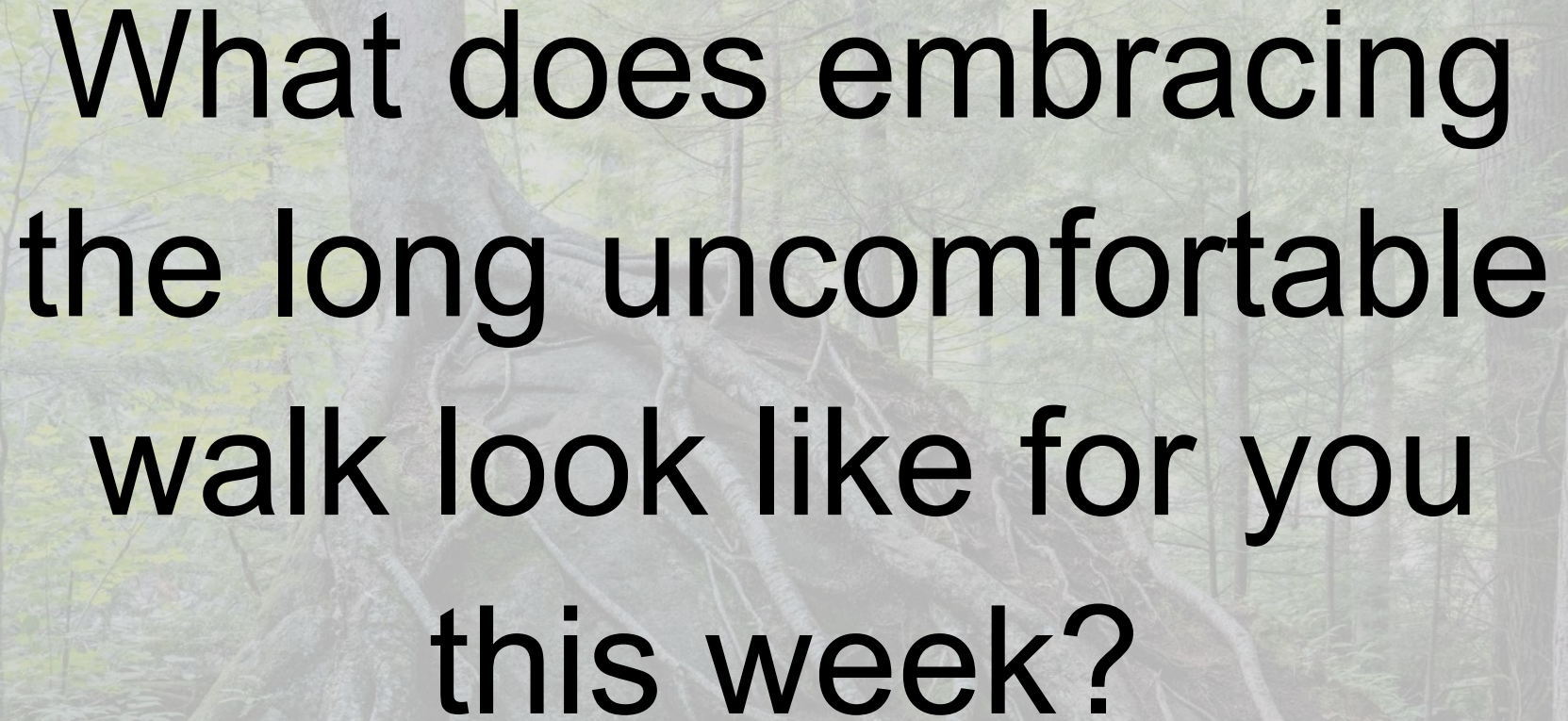
**Spiritual Check Ups are necessary.**

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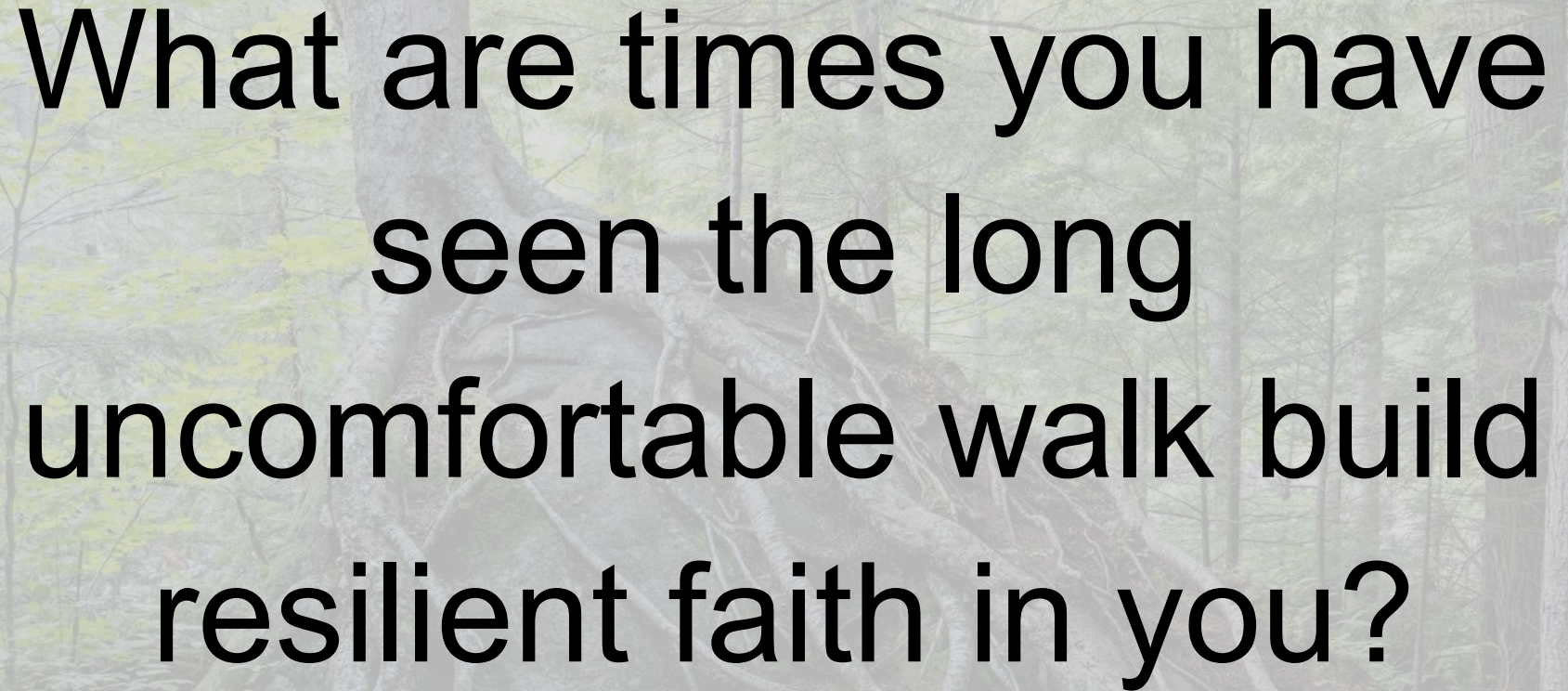
# Questions to consider:

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What does embracing  
the long uncomfortable  
walk look like for you  
this week?

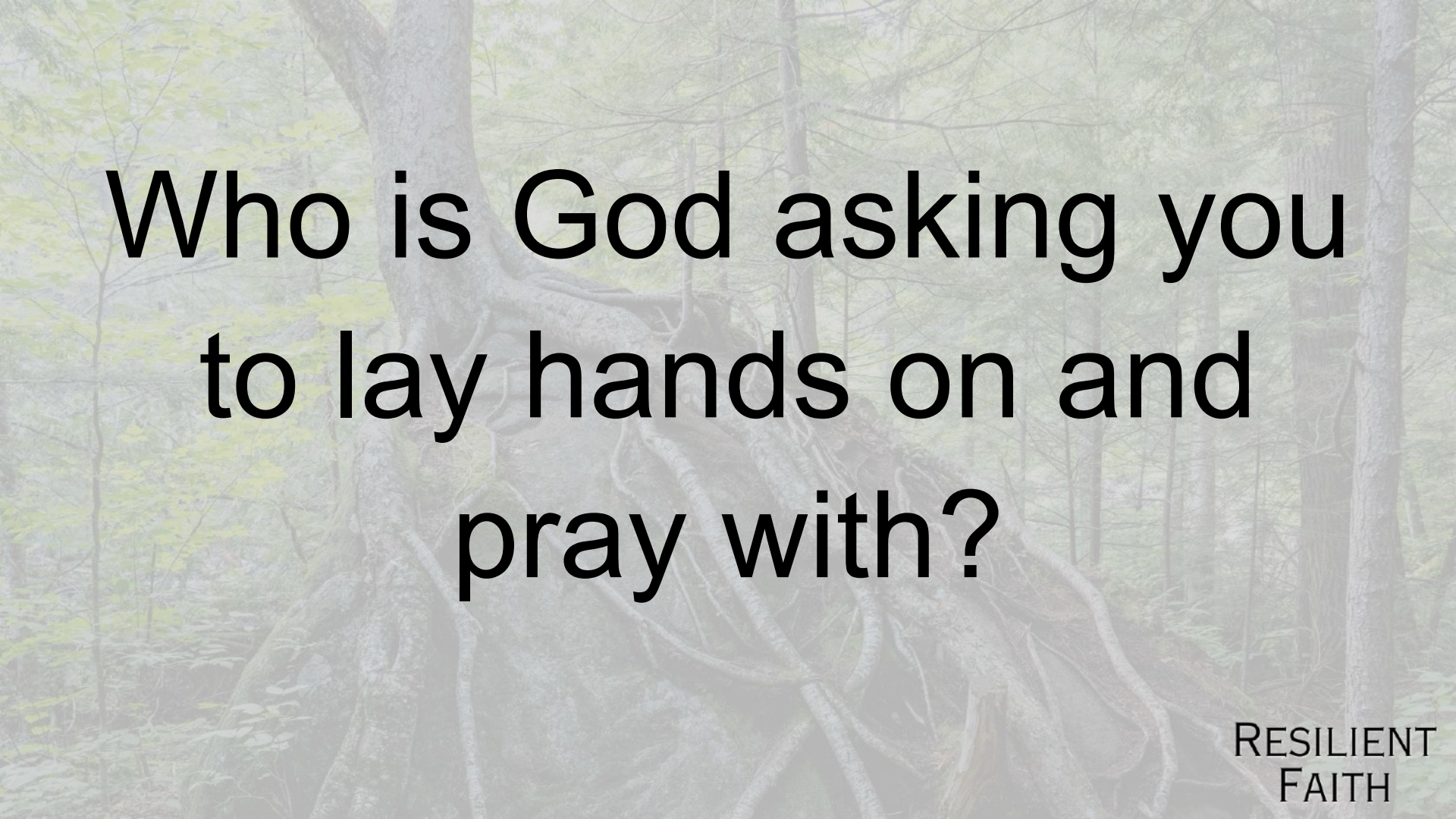
RESILIENT  
FAITH



What are times you have  
seen the long  
uncomfortable walk build  
resilient faith in you?

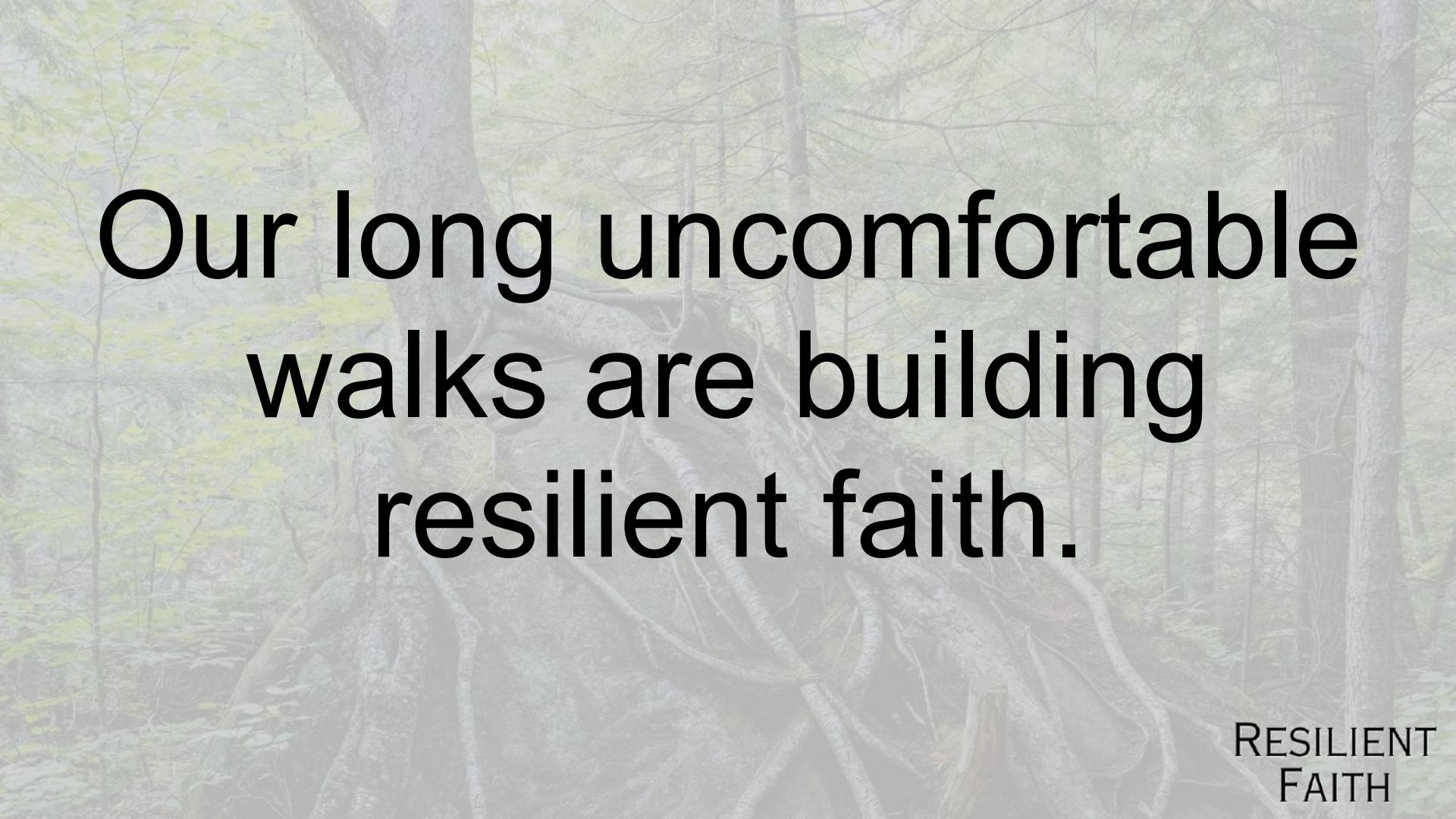
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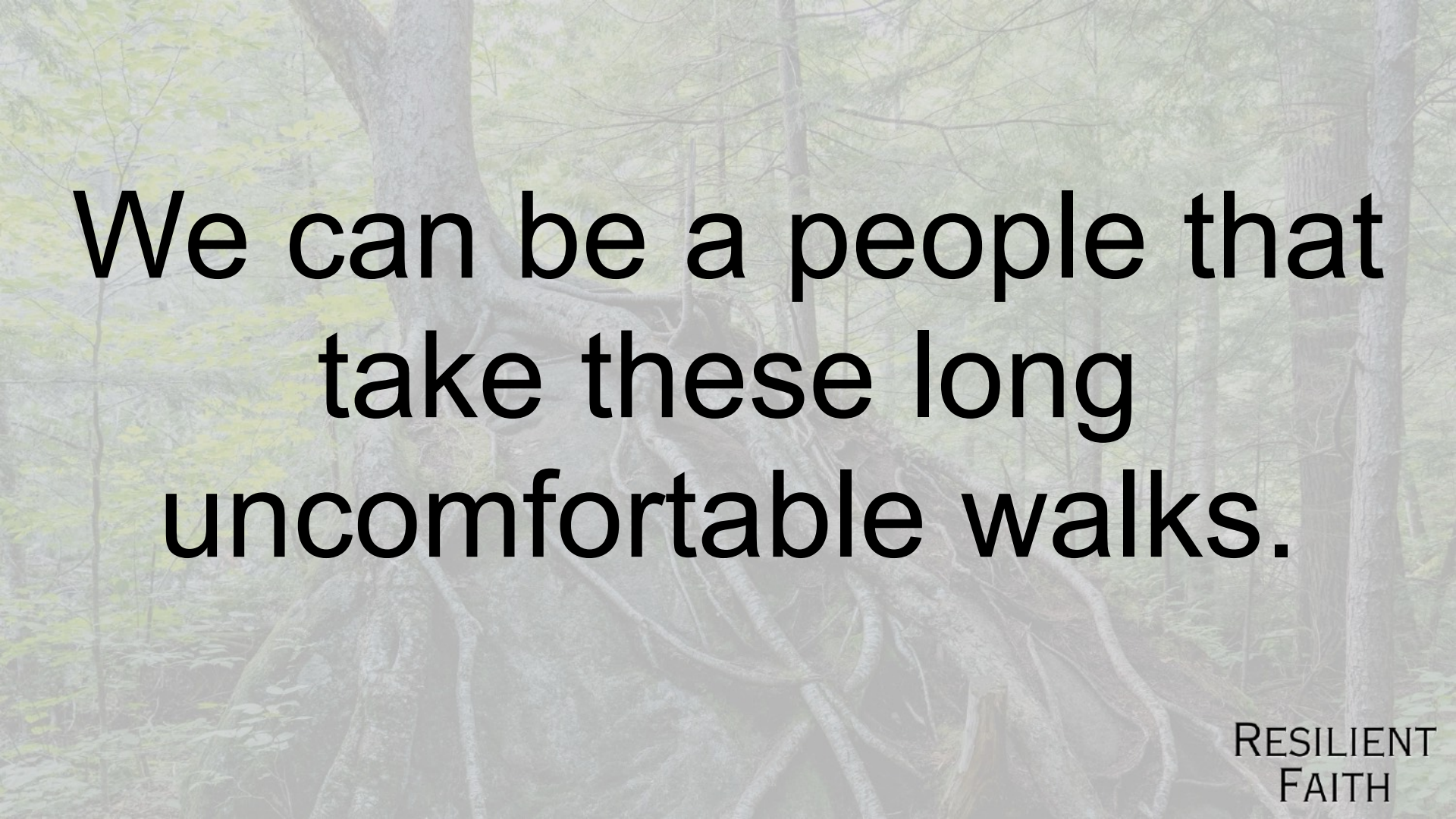
Who is God asking you  
to lay hands on and  
pray with?

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A misty forest scene with large tree roots in the foreground and thin trees in the background. The text is overlaid on this image.

**Our long uncomfortable  
walks are building  
resilient faith.**

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FAITH



We can be a people that  
take these long  
uncomfortable walks.

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FAITH

A misty forest scene with a large tree trunk and exposed roots in the foreground. The background is filled with thin trees and a soft, hazy atmosphere.

**Just take the next step.**

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FAITH